

HOW TO WIN THE RAT RACE

SCORE

ANDREW BATTERHAM

UNHURRIED FUNK $\text{♩} = 112$

The musical score is arranged for a jazz ensemble. It features the following parts:

- ALTO SAX:** Two staves (1 and 2) with dynamics *f* LEGATO and *mf*.
- TENOR SAX:** Two staves (1 and 2) with dynamics *f* LEGATO and *f*.
- BARITONE SAX:** One staff with dynamics *f* and *mf*.
- TRUMPET:** Four staves (1, 2, 3, 4) with rests.
- TROMBONE:** Four staves (1, 2, 3, 4) with dynamics *f*.
- GUITAR:** One staff with dynamics *f* and *mf*, and chord markings: B^{min}, A^{min}, G^{min}, B^{min}, A^{min}.
- PIANO:** Two staves with dynamics *f* and the instruction "(CHORDS IN PART)".
- BASS:** One staff with dynamics *f* and *mf*.
- DRUMS:** One staff with dynamics *f* and *mf*, and a "HARD FUNK GROOVE" section starting at measure 5.

The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). A large green watermark "Sample Score Only" is overlaid diagonally across the page.

- HOW TO WIN THE RAT RACE -

The musical score is arranged for a jazz ensemble. It features the following parts:

- ALTO SAX:** Two staves (1 and 2) with melodic lines and dynamics like *f*.
- TEN. SAX:** Two staves (1 and 2) with melodic lines and dynamics like *f*.
- BAR. SAX:** One staff with melodic lines and dynamics like *f*.
- TRP.:** Four staves (1, 2, 3, 4) with melodic lines and dynamics like *f* and *LEGATO*.
- TBN.:** Four staves (1, 2, 3, 4) with melodic lines and dynamics like *f* and *LEGATO*.
- GTR.:** One staff with chordal accompaniment and dynamics like *f*. Chords include *Gmin*, *Emin*, *Dmin*, *D(4#)*, *E(4#)*, *Bmin*, *Amin*, and *Gmin*.
- PNO.:** Two staves (treble and bass clef) with chordal accompaniment and dynamics like *f*.
- BASS:** One staff with a walking bass line and dynamics like *f*.
- DRUMS:** One staff with a rhythmic pattern and dynamics like *f*. Includes a section labeled *HARD FUNK GROOVE* and a *TIME* signature.

The score is marked with a circled 'A' at the beginning of the first staff. A large green watermark 'Sample Score Only' is overlaid diagonally across the page. Measure numbers 8, 10, 11, 12, 13, and 14 are indicated at the bottom.

- HOW TO WIN THE RAT RACE -

The musical score is arranged for a jazz ensemble. It features the following parts:

- ALTO SAX:** Two staves (1 and 2) with melodic lines.
- TEN. SAX:** Two staves (1 and 2) with melodic lines.
- BAR. SAX:** One staff with melodic lines.
- TRP.:** Four staves (1, 2, 3, 4) with melodic lines.
- TBN.:** Four staves (1, 2, 3, 4) with melodic lines.
- GTR.:** One staff with guitar accompaniment and chord changes: B_{min}, A_{min}, G_{min}, F^{#7}, CHUCKA CHUCKA, F^{#7}, A⁷.
- PNO.:** Two staves (treble and bass) with piano accompaniment.
- BASS:** One staff with bass line.
- DRUMS:** One staff with drum accompaniment, including a 'TIME' section.

Measure numbers 15, 16, 17, 18, 19, 20, and 21 are indicated at the bottom of the score. A large green watermark 'Sample Score Only' is overlaid on the page.