

Below the Star-Stretched Sky

for trombone and string quartet

by Eve Duncan

♩ = 80

Musical score for measures 1-4, featuring a Trombone part and four String parts (Violin I, Violin II, Viola, and Cello/Double Bass). The score is in 3/4 time and includes dynamic markings and glissando instructions.

Measure 1: Trombone *mf* < *ff* (gliss.); Violin I *mf* < *ff*; Violin II *mf* < *ff*; Cello/DB *mf* < *ff*; Trombone *pp* < *mf* (gliss.); Violin I *pp* < *mf*; Violin II *pp* < *mf*; Cello/DB *pp* < *mf*; Trombone *mf* < *ff* (gliss.); Violin I *ff*; Violin II *ff*; Cello/DB *mf* < *ff*.

Measure 2: Trombone *pp* < *mf* (gliss.); Violin I *pp* < *mf*; Violin II *pp* < *mf*; Cello/DB *pp* < *mf*; Trombone *mf* < *ff* (gliss.); Violin I *ff*; Violin II *ff*; Cello/DB *mf* < *ff*.

Measure 3: Trombone *mf* < *ff* (gliss.); Violin I *ff*; Violin II *ff*; Cello/DB *mf* < *ff*; Trombone *mf* < *ff* (gliss.); Violin I *ff*; Violin II *ff*; Cello/DB *mf* < *ff*.

Measure 4: Trombone *mf* < *ff* (gliss.); Violin I *p*; Violin II *p*; Cello/DB *mf* < *ff*; Trombone *mf* < *ff* (gliss.); Violin I *p*; Violin II *p*; Cello/DB *mf* < *ff*.

5

Musical score for measures 5-8, continuing the Trombone and String parts. The score includes dynamic markings and glissando instructions.

Measure 5: Trombone *p* < *mf* (gliss.); Violin I *mf*; Violin II *mf*; Cello/DB *p* < *mf*; Trombone *p* < *mf* (gliss.); Violin I *p*; Violin II *p*; Cello/DB *p* < *mf*.

Measure 6: Trombone *p* < *mf* (gliss.); Violin I *p* *mf*; Violin II *p* *mf*; Cello/DB *p* < *mf*; Trombone *p* < *mf* (gliss.); Violin I *p* *mf*; Violin II *p* *mf*; Cello/DB *p* < *mf*.

Measure 7: Trombone *p* < *mf* (gliss.); Violin I *mf*; Violin II *mf*; Cello/DB *p* < *mf*; Trombone *p* < *mf* (gliss.); Violin I *mf*; Violin II *mf*; Cello/DB *p* < *mf*.

Measure 8: Trombone *p* < *mf* (gliss.); Violin I *mf*; Violin II *mf*; Cello/DB *p* < *mf*; Trombone *p* < *mf* (gliss.); Violin I *mf*; Violin II *mf*; Cello/DB *p* < *mf*.

58

Musical score for measures 58-59. The score is written for five staves: two grand staves (treble and bass clef) and three bass staves (two grand staves and one bass clef). The key signature has one sharp (F#) and the time signature is 3/8. The first two staves have a melodic line with a glissando (gliss.) and a dynamic marking of *mf* < *f*. The third and fourth staves have a similar melodic line with a glissando and a dynamic marking of *mf* < *f*. The fifth staff has a bass line with sixteenth-note patterns, marked with a '6' above and a '6' below. The sixth staff has a bass line with sixteenth-note patterns, marked with a '7' above and a '7' below. A large green watermark 'Sample Score Only' is overlaid on the score.

60

Musical score for measures 60-61. The score is written for five staves: two grand staves (treble and bass clef) and three bass staves (two grand staves and one bass clef). The key signature has one sharp (F#) and the time signature is 3/8. The first staff has a melodic line with a glissando (gliss.) and a dynamic marking of *mf*. The second staff has a melodic line with a trill (tr) and a dynamic marking of *p*. The third staff has a melodic line with a trill (tr) and a dynamic marking of *p*. The fourth staff has a bass line with sixteenth-note patterns, marked with a '7' above and a '7' below. The fifth staff has a bass line with sixteenth-note patterns, marked with a '7' above and a '7' below. A large green watermark 'Sample Score Only' is overlaid on the score.

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Tempo I
(♩ = ca80)

76

Musical score for measures 76-77. The score consists of five staves: Bass, Treble, Treble, Alto, and Bass. Dynamics include *mf*, *f*, and *ff*. Performance markings include *gliss* and *tr*. A large green watermark 'Sample Score Only' is overlaid on the score.

♩ = 75 ca

Poco meno mosso, fugal

78

Musical score for measures 78-80. The score consists of five staves: Bass, Treble, Treble, Alto, and Bass. Dynamics include *f*. Performance markings include *tr* and a triplet of 3. A large green watermark 'Sample Score Only' is overlaid on the score.