

For Michael Anke
and Matthias Gertner.

2 Pieces for Violin and Organ.
No. I "Meditation" (Dur. 6 min. 50" approx.)

Eric Grosso, Op. 167/1
Organ registration suggested
by Colman Lawrence Bartlett.

Andante moderato ($\text{♩} = 60-65$)

Violin (Vln.) part: *8' Flute (Box closed) w/ principal 1 Swell.*

Organ (Org.) part: *Sw.: add 2 $\frac{2}{3}$* and *Sw.: withdraw 2 $\frac{2}{3}$*

Tempo markings: *Poco rall.*, *A Tempo*, *Rall.*, *Rall. e dim.*

Dynamics: *p*, *mp*, *mf*, *cresc.*, *dim.*

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16

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Organ reg.: I - 8' DIAPASON 2'
II - 8' FLUTE, 4' PRINCIPAL 2'
III - 8' FLUTE 2 2/3' 1'
Ped. - 16' 8' II to Ped.

(2 Pieces for Violin and Organ)
No. II "Exuberance" (Dur. 3 min. approx.) Eric Gross, Op. 167/2

Con Spirito (♩ = 110-120)

Violin (Vln.)
Organ (Org.)
Pedal (Ped.)

1 2 3
mp II
mp
cresc.
mf
p
cresc.
mf
p
p

5 6 7 8 9

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