

for Maureen Forester

# THE BURNING BABE

for contralto solo and boys' voices (s.s.n.n.)

Text by  
Robert Southwell  
(c. 1561 - 1595)

Musical setting by  
Vincent Plush  
October - November, 1982

Vivid, with nervous energy (♩ = 66-72)

SOPRANOS  
div. à 2

Contralto solo

ALTOS  
div. à 2

FREE ENTRY; Somewhat slower (♩ = ca 60), with expressive recitativo style delivery

As I in hoar-y Win-ter's night (to) stood (sh)hiver-inge in the

free rapid "chatter"

mp *ff* Nigh, nigh, nigh, nigh...

mp *ff* Nigh, nigh, nigh, nigh...

Sop. OH ZING!

Contralto snowe, Sur - pris'd I was by so-dayne (to) heat, which made my hart to glowe, hart to glows, to glows, to glows

Alt. No, no, no, no... Nee, nee, nee, nee... Lo, lo, lo, lo... (Lo)

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