

# In Orbit

for two sextets

James Ledger

## 1. TOWARDS THE SUN

Quiet, floating ♩ = 80

Sextet 1 Flute (1) *Fl.* *p*

Sextet 1 Clarinet in B $\flat$  (1) *Cl. in B $\flat$*  *p*

Sextet 1 Violin (1) *p*

Sextet 1 Violoncello (1)

Sextet 1 Double Bass (1) *sul pont.* *pp*

Sextet 1 Piano (1) *p* 6

Quiet, floating ♩ = 80

Sextet 2 Flute (2) *To Picc.*

Sextet 2 Clarinet in B $\flat$  (2) *To Bass Cl.*

Sextet 2 Violin (2) *con sord.* *p* *pp*

Sextet 2 Violoncello (2) *pizz.* *p*

Sextet 2 Percussion (2) *To Vibr.* *Vibr. - med firm mallets* *Sm. Susp. Cym.* *p* *pp*

Sextet 2 Piano (2) *p*

The musical score is arranged in a standard orchestral format. It features the following instruments and parts:

- Fl. (Flute):** Measures 6-7, dynamics *p*.
- Cl. (Clarinet):** Measures 6-7, dynamics *p*.
- Vln. (Violin):** Measures 6-7, dynamics *p*.
- Vc. (Viola):** Measures 6-7, dynamics *p*.
- Db. (Double Bass):** Measures 6-7, dynamics *p*.
- Pno. (Piano):** Measures 6-7, dynamics *p*.
- Picc. (Piccolo):** Measures 8-9, dynamics *pp*.
- B. Cl. (Bass Clarinet):** Measures 8-9, dynamics *pp*.
- Vln. (Violin):** Measures 8-9, dynamics *p*, *pp*.
- Vc. (Viola):** Measures 8-9, dynamics *pp*.
- Perc. (Percussion):** Measures 8-9, includes *Vibr.*, *Lge Susp. Cym.*, and *pp*.
- Pno. (Piano):** Measures 8-9, dynamics *p*.

The score includes various musical notations such as slurs, accents, and articulation marks. A large green watermark "Sample Score Only" is overlaid diagonally across the page.

11

Fl.

Cl.

Vln.

Vc.

Db.

Pno.

Flute: Treble clef, 4/4 time. Measure 11: quarter notes G4, A4, B4, C5. Measure 12: quarter notes B4, A4, G4, F4. Measure 13: quarter notes E4, D4, C4, B3. Measure 14: quarter notes A3, G3, F3, E3. Trill in measure 13.

Clarinet: Treble clef, 4/4 time. Measure 11: quarter notes G4, A4, B4, C5. Measure 12: quarter notes B4, A4, G4, F4. Measure 13: quarter notes E4, D4, C4, B3. Measure 14: quarter notes A3, G3, F3, E3. Trill in measure 13.

Violin: Treble clef, 4/4 time. Measure 11: quarter notes G4, A4, B4, C5. Measure 12: quarter notes B4, A4, G4, F4. Measure 13: quarter notes E4, D4, C4, B3. Measure 14: quarter notes A3, G3, F3, E3. Trill in measure 13.

Viola: Bass clef, 4/4 time. Measure 11: quarter notes G3, A3, B3, C4. Measure 12: quarter notes B3, A3, G3, F3. Measure 13: quarter notes E3, D3, C3, B2. Measure 14: quarter notes A2, G2, F2, E2. Trill in measure 13.

Double Bass: Bass clef, 4/4 time. Measure 11: quarter notes G2, A2, B2, C3. Measure 12: quarter notes B2, A2, G2, F2. Measure 13: quarter notes E2, D2, C2, B1. Measure 14: quarter notes A1, G1, F1, E1. Trill in measure 13.

Piano: Grand staff, 4/4 time. Measure 11: quarter notes G4, A4, B4, C5. Measure 12: quarter notes B4, A4, G4, F4. Measure 13: quarter notes E4, D4, C4, B3. Measure 14: quarter notes A3, G3, F3, E3. Trill in measure 13.

Rehearsal mark:  $\text{Red.}$

Picc.

B. Cl.

Vln.

Vc.

Perc.

Pno.

Piccolo: Treble clef, 4/4 time. Measure 15: quarter notes G4, A4, B4, C5. Measure 16: quarter notes B4, A4, G4, F4. Measure 17: quarter notes E4, D4, C4, B3. Measure 18: quarter notes A3, G3, F3, E3. Trill in measure 17.

Bass Clarinet: Bass clef, 4/4 time. Measure 15: quarter notes G3, A3, B3, C4. Measure 16: quarter notes B3, A3, G3, F3. Measure 17: quarter notes E3, D3, C3, B2. Measure 18: quarter notes A2, G2, F2, E2. Trill in measure 17.

Violin: Treble clef, 4/4 time. Measure 15: quarter notes G4, A4, B4, C5. Measure 16: quarter notes B4, A4, G4, F4. Measure 17: quarter notes E4, D4, C4, B3. Measure 18: quarter notes A3, G3, F3, E3. Trill in measure 17.

Viola: Bass clef, 4/4 time. Measure 15: quarter notes G3, A3, B3, C4. Measure 16: quarter notes B3, A3, G3, F3. Measure 17: quarter notes E3, D3, C3, B2. Measure 18: quarter notes A2, G2, F2, E2. Trill in measure 17.

Percussion: Percussion clef, 4/4 time. Measure 15: quarter notes G4, A4, B4, C5. Measure 16: quarter notes B4, A4, G4, F4. Measure 17: quarter notes E4, D4, C4, B3. Measure 18: quarter notes A3, G3, F3, E3. Trill in measure 17.

Piano: Grand staff, 4/4 time. Measure 15: quarter notes G4, A4, B4, C5. Measure 16: quarter notes B4, A4, G4, F4. Measure 17: quarter notes E4, D4, C4, B3. Measure 18: quarter notes A3, G3, F3, E3. Trill in measure 17.

Rehearsal mark:  $\text{Red.}$

molto rit.  
(3+2)

♩ = 60, serene  
To Piccolo

16

Fl.

Cl.

Vln.

Vc.

Db.

Pno.

Red.

molto rit.  
(3+2)

♩ = 60, serene

Picc.

B. Cl.

Vln.

Vc.

Perc.

Pno.

Red.