

# Two Memorials

I. for Anton Webern  
(shot to death 15.ix.1945)

James Ledger

Subdued, calm  $\text{♩} = 66$  rit. . . . . a tempo ( $\text{♩} = 66$ )

Flute 1 *p* To Picc.

Piccolo

Oboe 1

Cor Anglais To C.A. C.A. *p* poco

Clarinet 1 in B $\flat$

Bass Clarinet in B $\flat$  To Bass Cl. B.Cl. *p* poco

Bassoon 1 *p* *pp* poco

Contrabassoon To Cbsn *pp* poco

Horn 1 in F *p*

Horn 2 in F con sord. *pp* poco

Horn 3 in F

Horn 4 in F

Trumpet 1 in C

Trumpet 2 in C

Trumpet 3 in C

Trombone 1 st. mute *p*

Trombone 2

Bass Trombone

Tuba

Percussion 1

Percussion 2 Tam-tam *pp*

Percussion 3 Sm. Susp. Cym - soft mallets *p* Lge Bass D. *ppp*

Harp D $\sharp$ C $\sharp$ B $\sharp$  / E $\sharp$ F $\sharp$ G $\sharp$ A $\sharp$  *p*

Celesta *p*

Violin I Subdued, calm  $\text{♩} = 66$  rit. . . . . a tempo ( $\text{♩} = 66$ ) sul pont. *pp* *p* *ppp*

Violin II sul pont. *pp* *p*

Viola sul pont. *pp* *p*

Violoncello l.Solo - pizz. *pp*

Double Bass *ppp*

Slightly faster  $\text{♩} = 72$  accel. -----

Fl. 1  $p$  3

Picc.

Ob. 1

C. A.

B♭ Cl. 1  $p$  3  $f$  3

B. Cl.

Bsn. 1  $p$  espr.

Cbsn.

Hn. 1 senza sord.

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 st. mute  $p$  espr. senza sord.

Tpt. 2

Tpt. 3

Tbn. 1 (st. mute)

Tbn. 2 st. mute  $pp$

B. Tbn. st. mute  $pp$

Tba.  $pp$

Perc. 1

Perc. 2

Perc. 3 (Bass D.)  $pp$

Hp.  $f$  3

Cel.

Vln. I Slightly faster  $\text{♩} = 72$  Tutti - con sord. (norm.)  $p$  espr. accel. con sord. norm.

Vln. II  $p$  espr.

Vla.

Vc.  $p$

Db.  $p$

*Sample Score Only*



The image shows a page of a musical score, page 4, containing measures 30 through 45. The score is for a large orchestra and includes the following parts:

- Fl. 1
- Picc.
- Ob. 1
- C. A.
- B♭ Cl. 1
- B. Cl.
- Bsn. 1
- Cbsn.
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tba.
- Perc. 1 (Tam-tam)
- Perc. 2 (Tuned Gong)
- Perc. 3
- Vln. I
- Vln. II
- Vla.
- Vc.
- Db.

Key markings and dynamics include:

- Measures 30-35:** Various dynamics like *f*, *p*, *ff*, and triplets. A large watermark "Sample Score Only" is visible across the score.
- Measure 38:** *f* *con sord.*
- Measure 40:** *ff* *senza sord.*
- Measure 42:** *pp*, *f*, *ff*, *norm.*, *fff*.
- Measure 44:** *fff* *arco*.
- Measure 45:** *fff*.

38  $\text{♩} = 84$

To Flt.

*ppp* *p* *p*

(con sord.) senza sord.

*pp* *p*

*pp* *sim.* *sim.* *1. Solo - sul pont.* *p*

*pp* *sim.*