

Ode  
Hail Star of the South!  
Australasia Advance  
for chorus and brass band\*

Isaac Nathan - Vincent Plush  
1841 arr. 1986

Solemn ♩=60

The musical score is arranged in a standard brass band format. It includes parts for:

- E♭ soprano (Eb sop)
- B♭ solo
- Repetitions (Rep)
- 2nd and 3rd cornets (2nd cnt, 3rd cnt)
- Flugelhorn (Flug)
- Solo Trombone (solo TH)
- 1st and 2nd Trombones (TH 1, TH 2)
- Baritone 1 and 2 (Bar 1, Bar 2)
- Tuba 1 and 2 (Tbn 1, Tbn 2)
- Bass Trombone (BT)
- 2 Euphoniums (2 Euph)
- E♭ Basses (Eb Bases)
- B♭ Basses (Bb Bases)
- Timpani (Timp)
- Hand-held cymbals (Perc)

The score features dynamic markings such as *ff*, *mf*, and *f*, along with performance instructions like *ritard* and *div.*. A large green watermark 'SAMPLE SCORE ONLY' is overlaid on the page.

\* BRASS BAND SCORE only.

**A** Sprightly ♩ = 120

Score for Eb sop, Bb solo, Rep, 2nd cnt, 3rd cnt, Flug, solo TH, TH 1, TH 2, Bar 1, Bar 2, Tbn 1, Tbn 2, BT, 2 Euph, Eb Basses, Bb Basses, Timp, Perc.

The score is written for a variety of instruments. The woodwinds (Eb sop, Bb solo, Rep, 2nd cnt, 3rd cnt, Flug) and brass (Tbn 1, Tbn 2, 2 Euph, Eb Basses, Bb Basses) parts feature melodic lines with dynamic markings of *mf*. The percussion parts (Timp, Perc) provide a rhythmic accompaniment, with the Timp part including a trill marking. The strings (Bar 1, Bar 2) are present but have no notation on this page. A large green watermark 'Sample Score ONLY' is overlaid diagonally across the page.