

ALLELUIA

For William Clark and the
1991 RSCM Australian Summer School

Lento gently flowing About $\text{♩} = 69$

Dulcie Holland

The musical score consists of five systems of staves. The first four systems are vocal parts (Soprano, Alto, Tenor, Bass) and the fifth system is the piano accompaniment. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Lento gently flowing' with a metronome marking of approximately 69 beats per minute. The lyrics are 'Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia.' The piano part includes a rehearsal mark 'For rehearsal only'.

p Al - le - lu - ia, Al - le - lu - ia. Al - le - lu - ia, Al - le - lu - ia.

p Al - le - lu - ia, Al - le - lu - ia. Al - le - lu - ia, Al - le - lu - ia.

p Al - le - lu - ia, Al - le - lu - ia. Al - le - lu - ia, Al - le - lu - ia.

p Al - le - lu - ia, Al - le - lu - ia. Al - le - lu - ia, Al - le - lu - ia.

p About $\text{♩} = 69$

For rehearsal only