

the second wave

for soprano and mixed ensemble

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transposed score

Flute $\text{♩} = 48$ a brief gust of wind $\frac{4}{2}$ breath sound, no tone $p \text{ } f \text{ } p$ fff

Tenor Recorder $\text{♩} = 66$ slight imperfections on a static surface $\frac{2}{2}$ finger slaps, (pref. no key noise) ff sempre (sounds mp)

Bass Clarinet in Bb breath sound, no tone open sides of embouchure if necessary to gain volume p fff

Alto Saxophone breath sound, no tone open sides of embouchure if necessary to gain volume p fff

Percussion

Harp C D# E Fb G Ab B

Piano LH inside piano, press firmly on strings to mute, all pitches above F 15^{ma} [-----] fff hit violently 15^{ma} [-----] L.v. fff (no sound) 15^{ma} [-----]

Electric Guitar

Female Voice $p \text{ } f \text{ } p$ fff popping sounds on "p" syllable, relative pitch as notated ff sempre (sounds mp)

wh ----- wh ----- sh
grad. change

73

Fl. *pp* *mf* *dynamics sim.*

T. Rec. *pp* *mf* *dynamics sim.*

B. Cl. *mp*

Alto Sax. *pp* *mf* *pppp*

Perc. *mp* *sf* *bowed* *mf*

Hp.

Pno.

E. Gtr.

Voice *pp* *mf* *pp*
wh ----- sh sh

115 $\frac{3}{4}$ 233

Picc. *mf*

D. Rec. *mf*

B. Cl. *mp*

Alto Sax. *p*

Glock.

Hp. *f*

Pno. *ff* 35

E. Gtr. *mf* *f* *mp*

Voice *e*

Sample Score Only

166

4/2 2/2 4/2

Fl. *p*

T. Rec. *p*

B. Cl. ord. *p*

Alto Sax.

Perc. *pp*

Hp. *ppp*

Pno.

E. Gtr.

Voice *mp* *mp* *pp* *mf*

u i a

Freiburg, Germany
June 2011