

# The Domestic Sublime: Part I

commissioned by Sydney Conservatorium of Music  
and Ars Musica Australis. Composed for Dr Rowena Cowley

**KATY ABBOTT**

## i: The Surface of Things

Text: Chris Wallace-Crabbe

With clarity... ♩ = 60

Soprano

Piano

*mp*

*Red. (as nec.)*

*p*

Plea - sant - ly

4

*mf*

rol - ling - de - o - ling - dor - ant - in - to an

*mf*

*p*

7

*f*

*mp*

ox - ter, he thought of the shave

*f*

*Red. (as nec.)*

10

*f*

a - head

Whe - ther to start in the

*mf* LH

*Red.*

12

*p* *mf* *mp*

up - per left - hand cor - ner

or the slant of his jaw in -

*mp*

*Red.*

15

stead.

From the loose ag - gre -

*mf* *f*

*Red.* *Red.* *Red.*

18

*mp*

gate of choi - ces a com - mon life is made, Fate

*Red.* *Red.* *Red.*

# Part II

Composed for Greta Bradman & Leigh Harrold

**KATY ABBOTT**

Text: Chris Wallace-Crabbe

## iv: Saucer

Light-heartedly, ♩ = 140

(♩ = ♩, always)

Soprano

Piano

*f*

*And. (as nec.)*

*gently...*

5

9

♩ = 116, with a recit. style  
*mf*

Who first spot-ted the lack — not that —

*mf*

*And.* \*

13

\_\_\_ is the slip in - be - tween \_\_\_ the cup \_\_\_ and lip, \_\_\_ but down un - der a hot mug

17

\_\_\_ or cup? Yet, if it comes \_\_\_ to that, a plate \_\_\_ would be \_\_\_ mere - ly \_\_\_

22

o - ver the top. \_\_\_ Some - thing then to stop the drips or

*And. (as nec.)*

25

keep \_\_\_ the pea \_\_\_ soup off your lap stop \_\_\_ a sim - ple splash or slop com - li - cate \_\_\_ the wash - ing up! \_\_\_