

Affectation I: Ebb & Flow

Andrea Keller

♩ = 66

The musical score is arranged in a standard orchestral format with the following parts and instructions:

- Alto Saxophone:** *pp*
- Tenor Saxophone (top):** *pp*
- Tenor Saxophone (bottom):** *pp*
- Baritone Saxophone:** *pp*
- Trumpet in Bb (top):** *p with cup mute*
- Trumpet in Bb (bottom):** *p with cup mute*
- Trombone:** *pp*
- Bass Trombone:** *pp*
- Piano:** (see instruction sheet for list of preparations), *p*
- Upright Bass:** detune E string to Eb, *arco*, *pp*
- Drum Set:** *pp*, hands on drum cymbal, time w brushes, *pp*

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14

Alto Sax. *mp* *p*

Ten. Sax. *mp* *p*

Ten. Sax. *mp* *p*

Bari. Sax. *mp* *p*

Tpt. *mf* *mp*

Tpt. *mf* *mp*

Tbn. *pp* *mp* *p*

B. Tbn. *pp* *mp* *p*

Pno. *mf* *mp*

U. Bass *pp* *mp* *p*

Dr. *mp* *p*

The image shows a page of a musical score for a jazz ensemble. It features ten staves: Alto Saxophone, Tenor Saxophone (two parts), Baritone Saxophone, Trumpet (two parts), Trombone, Bass Trombone, Piano, Upright Bass, and Drums. The score is in 4/4 time and begins at measure 14. The music is divided into four measures, with a key signature change to one sharp (F#) in the second measure. Dynamics include *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). A large green watermark 'Sample Score Only' is overlaid diagonally across the page.

24

Alto Sax. *mf* *f*

Ten. Sax. *mf* *f*

Ten. Sax. *mf* *f*

Bari. Sax. *mf* *f*

Tpt. *f* *ff*

Tpt. *f* *ff*

Tbn. *mf*

B. Tbn. *mf*

Pno. *f* *ff*

U. Bass *mf*

Dr. *mf* *f* *ff*

Sample Score Only

29

Alto Sax. *mf*

Ten. Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. *f*

Tpt. *f*

Tbn. *f* *mf*

B. Tbn. *f* *mf*

Pno. *f* *f* *mf*

U. Bass *f* *mf*

Dr. *Still big----- f*

Sample Score Only

37

Alto Sax. *f* *ff* *f*

Ten. Sax. *f* *ff* *f*

Ten. Sax. *f* *ff* *f*

Bari. Sax. *f* *ff* *f*

Tpt. *ff* *ff* *ff*

Tpt. *ff* *ff* *ff*

Tbn. *f* *ff* *f*

B. Tbn. *f* *ff* *f*

Pno. *ff* *ff* *ff*

U. Bass *f* *mf* *f*

Dr. *ff* *ff* *less f*