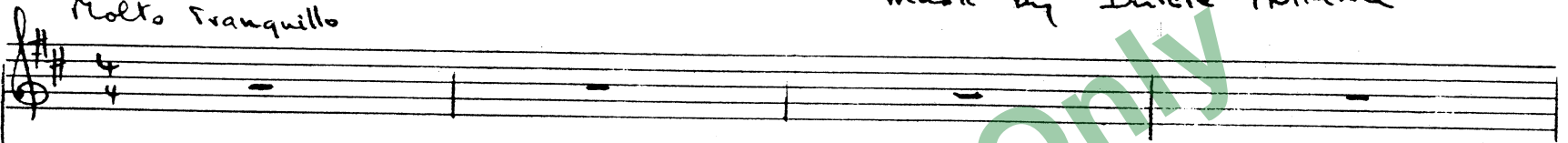


NOON

words by Kathleen Marypenny
music by Dulcie Holland

Molto Tranquillo

Voice



A single musical staff for voice, showing a whole rest for the first four measures of the piece.

Piano



Piano accompaniment for the first system, consisting of two staves. The treble staff contains chords and melodic lines, while the bass staff contains a steady accompaniment. Dynamics include *mp*, *sempre legato*, and *pp*. The instruction *con pedale* is written below the bass staff.

Thy green lawns all gold-en are... and



Piano accompaniment for the second system, continuing from the first. It features the same two-staff structure with chords and melodic lines in the treble and accompaniment in the bass.