

Wetlands

(Movement 1)

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$\text{♩} = 82$ *p m i p m i*

Guitar

Guitar

Violin I

Violin II

Viola

Violoncello

f

p

mp

3

Gtr.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

5

Gtr.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Wetlands

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(4.10 minutes)

(Movement 2)

$\text{♩} = 76$

p p i m a ā m i p p i m a

Guitar

Guitar

Violin I

Violin II

Viola

Violoncello

The first system of the score includes two guitar parts and four string parts (Violin I, Violin II, Viola, and Violoncello). The guitar parts feature a melodic line with triplets and a bass line with some chromatic movement. The string parts are currently silent. The tempo is marked as quarter note = 76. The first guitar part has a dynamic marking of *mf*. The lyrics 'p p i m a ā m i p p i m a' are written above the first guitar staff.

Gtr.

Gtr.

The second system continues the guitar parts from the first system. The melodic line in the upper guitar part continues with triplets and eighth notes. The bass line in the lower guitar part has some chromatic movement and rests. The tempo remains quarter note = 76.

Gtr.

Gtr.

p p i m a ā m i

The third system continues the guitar parts. The lyrics 'p p i m a ā m i' are written above the upper guitar staff. The melodic line continues with triplets and eighth notes. The bass line has some chromatic movement and rests. The tempo remains quarter note = 76.

Gtr.

Gtr.

i a m i p

The fourth system continues the guitar parts. The lyrics 'i a m i p' are written above the lower guitar staff. The melodic line continues with triplets and eighth notes. The bass line has some chromatic movement and rests. The tempo remains quarter note = 76.

Wetlands

(Movement 3)

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(2.38 minutes)

$\text{♩} = 100$

Guitar

Guitar

Violin I

Violin II

Viola

Violoncello

5

Gtr.

Gtr.

10

Gtr.

Gtr.

14

Gtr.

Gtr.

mf

mf