

clar 11

vc 11

bisbigliando: tap keys (not percussive) momentarily altering timbre, but not pitch →

this effect should be achieved using the low E key unless indicated

gliss

trm

norm

pont

gliss gliss gliss

clar 16

vc 16

5:4

p

pp

pont

norm

tasto

gliss

* all pitched vocalisations may also be sung one fourth lower to accommodate the clarinetist's vocal range

clar 22

vc 22

Clarinet:

SING: through with clarinet (sounding pitch)

h. Voiced Sigh

molto tasto

pont

tasto

gliss

pp

p

* LH: use open palm to dampen all strings (harmonic pressure)
bow: molto tasto; slow-ish bow to produce white noise; whistle tone with only a vague pitch - not distorted or scratchy