

to Diana

Piano Reduction

OBOE CONCERTO (2002)

Bird Spirit Dreaming

Ross Edwards

Playfully assertive ♩ = c.126

Solo Oboe *ff* G.P. rall. . . .

Measures 1-6. Solo Oboe part: *ff*, G.P., rall. . . . Piano part: rests.

♩ = c.84 accel. . . . ♩ = c.126

7 *p* *ff* *pp* (echo) non cresc.

Measures 7-11. Solo Oboe part: *p*, *ff*, *pp* (echo) non cresc. Piano part: rests.

rall. . . . ♩ = c.84 accel. . . .

12 *pp*

Measures 12-16. Solo Oboe part: *pp*, rall., accel. Piano part: rests.

♩ = c.126 ♩ = c.84 accel. rall. ♩ = c.84

16 *ff* *pp* *f* *mp* G.P.

1 ♩ = c.126

21 *ff* *f-p* *ff* *p* *ff*

8va

Ped. →

26 *ff* *f-p* *ff*

pp *mf*

f-p

As fast as possible

30 *ff*

2 ♩ = c.84 accel. ♩ = c.126

34

pp mf pp

p 3 5

rall. ♩ = c.84 ♩ = c.126

38 G.P.

mp p pp mf 8va pp

G.P. ff 5 6

rall. ♩ = c.84 accel. rall. ♩ = c.84 **3**

42

mp p pp p pp

pp

Very slow, accel. to prestiss. A tempo (♩ = c.84)

47

pp ff