

Ridgeway

K. E. Moore

commissioned by the People's Commissioning Fund at Bang on a Can

♩=140 simmering, drawn out

The musical score is written for Piano, Vibraphone, Violoncello, and Contrabass. It is in 4/4 time and consists of three systems of staves. The first system includes the Piano, Vibraphone, Violoncello, and Contrabass parts. The second system includes Vibraphone, Violoncello, and Contrabass parts. The third system includes Vibraphone, Violoncello, and Contrabass parts. The score includes various musical notations such as dynamics (p, ten., p), articulation (ten., Motor On), and performance instructions (let notes ring, sostenuto). A large green watermark 'Sample Score Only' is overlaid diagonally across the page.

A

14

Cl. *sostenuto*

Pno *mf* *sostenuto*

Vib. *mp* *mf*

E. Gtr. *mp* warm sound with flange *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

19

Cl. *mf*

Pno *mf*

Vib. *mf*

E. Gtr. *mf*

Vc. *mf*

Cb. *mf*

27

Cl. *f*

Pno *f*

Vib. *f*

E. Gtr. *f*

Vc. *f*

Cb. *f*

31

Cl. *cresc.*

Pno *cresc.*

Vib. *cresc.*

E. Gtr. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

33

Cl.

Pno

Vib.

E. Gtr.

Vc.

Cb.

B

36

Cl.

Pno

Vib.

E. Gtr.

Vc.

Cb.

mf

mf

mf

42

Pno

Vc.

Cb.

48

Cl.

Pno

Vib.

E. Gtr.

Vc.

Cb.