

Frank Hutchens

**The smuggler's
cave**

for solo piano

Sample Score Only

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The Smuggler's Cave

For Piano

by

FRANK HUTCHENS

30c

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Allegro

The first system of musical notation is in 2/4 time. The right hand (treble clef) begins with a melody marked *mf* (mezzo-forte), featuring a first finger (1) and a triplet of eighth notes. The left hand (bass clef) provides a bass line with a fifth (5) and a first finger (1). The system concludes with a dynamic shift to *f* (forte).

Vivo ma misterioso

The second system continues the piece with a tempo of *Vivo ma misterioso*. The right hand (treble clef) features a melody marked *pp* (pianissimo), including a triplet of eighth notes and a second finger (2). The left hand (bass clef) has a bass line with a fifth (5) and a first finger (1). The system ends with a dynamic of *p* (piano).

The third system shows the right hand (treble clef) with a melody marked *mf* (mezzo-forte), including a first finger (1) and a triplet of eighth notes. The left hand (bass clef) has a bass line with a fifth (5) and a first finger (1). The system concludes with a dynamic of *f* (forte).

The fourth system continues with the right hand (treble clef) melody marked *f* (forte), featuring a first finger (1) and a triplet of eighth notes. The left hand (bass clef) has a bass line with a fifth (5) and a first finger (1). The system ends with a dynamic of *f* (forte).

The fifth system shows the right hand (treble clef) melody marked *mf* (mezzo-forte), including a first finger (1) and a triplet of eighth notes. The left hand (bass clef) has a bass line with a fifth (5) and a first finger (1). The system concludes with a dynamic of *f* (forte).

Gaily

ff *mf*

p

mf *pp*

f *p*

f *p*

mf *pp*

First system of musical notation. The left hand plays a series of chords and single notes, while the right hand has a melodic line with slurs and accents. Dynamics include *p* and *mf*. There are also some markings like *v* and *v³*.

Second system of musical notation. The right hand has a more active melodic line with slurs and accents. Dynamics include *p* and *mf*. There are also some markings like *v* and *v³*.

Third system of musical notation. The right hand has a melodic line with slurs and accents. Dynamics include *f* and *p*. There are also markings like *accel. cresc.* and *v*.

Fourth system of musical notation. The right hand has a melodic line with slurs and accents. Dynamics include *ff*. There are also markings like *Furioso*, *Volo*, and *v*.

Fifth system of musical notation. The right hand has a melodic line with slurs and accents. Dynamics include *mf* and *dim.*. There are also markings like *v* and *v³*.

Sixth system of musical notation. The right hand has a melodic line with slurs and accents. Dynamics include *p* and *pp*. There are also markings like *cresc.*, *rall. dim.*, and *v*.