

SUNDAY MORNING

FRANK HUTCHENS

As soon as you begin playing this piece you will certainly realize that one of the most important sounds that you hear on Sunday morning would be church bells. The pedal markings have been very carefully thought out in order to produce the ringing sound of a bell. The tone, although soft, must have a warm full quality.

The other important feature of Sunday morning that you should think about is the feeling of peace and calm. "Moderato religioso" is the marking at the beginning; this means to play at a moderate speed and with a religious character.

At the end of the first line, the Right Hand has semiquavers. These are followed at the beginning of line two with triplet semiquavers. Remember that the triplets must be faster than the ordinary semiquavers. If you count eight in each bar you will learn how to fit in the triplets correctly.

"Senza Ped." at the end of line four means "without pedal".

Moderato religioso

Piano

mf

legato sempre

p