

Bridal Song

Words by Valerie Barton

Music by Miriam Hyde

Allegretto, gioioso

The piano introduction consists of two systems. The first system shows a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The second system shows a grand staff (treble and bass clefs) with the same key signature and time signature. The music is marked with a forte dynamic (*f*) and features a series of arpeggiated chords in the right hand, with a steady bass line in the left hand.

The vocal and piano accompaniment for the lyrics "Come, live with me, our love confide." is shown in two systems. The first system features a vocal line in a treble clef staff with a key signature of three sharps and a common time signature. The lyrics are: "Come, live with me, our love confide." The piano accompaniment is in a grand staff with a mezzo-forte dynamic (*mf*) and is marked *leggiero*. The piano part includes a triplet of eighth notes in the right hand and a steady bass line in the left hand. The second system continues the piano accompaniment with a triplet of eighth notes in the right hand and a steady bass line in the left hand.