

Wild Swans Suite

1. GREEN LEAF

Conductor Score in C

ELENA KATS-CHERNIN
(2004)

Corrected May-October 2008

Doloroso ♩. = 56

2 3 4

Piccolo

Flutes 1 & 2

Oboes 1 & 2

Clarinets 1 & 2

Bassoons 1 & 2

Percussion 1
Marimba *mp* *sim.*

Percussion 2

Harp

Pianoforte *mp* *sim.*

Soprano (amplified)

Doloroso ♩. = 56

Violin I

Violin II

Viola

Violoncello

Contrabass

Wild Swans Suite: 1.Green Leaf

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5 6 7 8

Picc.

Fls. 1 & 2
Fl. 1 & 2 alternate (for breathing)
mf

Obs. 1 & 2

Cls. 1 & 2

Bsns. 1 & 2

Perc. 1

Perc. 2

Harp

Pft.

S

Vln. I

Vln. II

Vla.

Vc.

Cb.

Wild Swans Suite: 1. Green Leaf

2. ELIZA ARIA

Innocente $\text{♩} = 76 - 80$

2 3 4 5 6

A

Piccolo

Flutes 1 & 2

Oboe 1

Cor Anglais

Clarinets 1 & 2

Bassoons 1 & 2

Percussion 1

Percussion 2

Harp

mf

Pianoforte Celeste

mp

On Piano

Soprano

Innocente $\text{♩} = 76 - 80$

mf stacc.

Violin I

mf

pizz.

Violin II

mf

pizz.

Viola

mf

pizz.

Violoncello

mf

Contrabass

pp

mf

pizz.

7 8 9 10 11 12

Picc.

Fls. 1 & 2

Ob. 1

C.A.

Cls. 1 & 2

Bsns. 1 & 2

Perc. 1

Perc. 2

Harp

Pft./Cel.

Sop.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Wild Swans Suite - 2.Eliza Aria

3. BROTHERS

Subito energico $\text{♩} = 96$

2 3 4 **A** 5 6

Piccolo

Flutes 1 & 2

Oboes 1 & 2

Clarinets 1 & 2

Bassoons 1 & 2

Horn 1

Horn 2

Trumpets 1 & 2

Tenor Trombone

Bass Trombone

Tuba

Percussion 1
Wood Blocks

Percussion 2
Tom Toms

Pianoforte

Subito energico $\text{♩} = 96$

Violin I

Violin II

Viola

Violoncello

Contrabass

Wild Swans Suite: 3. Brothers

7 8 9 10 11 12

Picc.

Fls. 1 & 2

Obs. 1 & 2

Cls. 1 & 2

Bsns. 1 & 2

Hn. 1

Hn. 2

Tpts. 1 & 2

T. Tbn.
B. Tbn.

Tuba

Perc. 1

Perc. 2

Pft.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Wild Swans Suite: 3. Brothers

4. WICKED WITCH

Subito energico $\text{♩} = 84 - 88$

2 3 4 5 7 8

Piccolo *f* Flz.

Flutes 1 & 2 *f* Flz.

Oboe 1 *f* Flz.

Cor Anglais

Clarinets 1 & 2 *f* Flz.

Bassoon 1 *f*

Bassoon 2 *f*

Horn 1

Horn 2 *f*

Trumpets 1 & 2 *f* (a 2)

Tenor Trombone *f*

Bass Trombone

Tuba

Percussion 1 *mf* Ratchet

Percussion 2 *mf* Cymbal <bowed>

Harp

Pianoforte *pp* *tr* *sim.*

Violin I

Violin II

Viola

Violoncello

Contrabass *f* *sim.* (arco) trem. ad lib.

Subito energico $\text{♩} = 84 - 88$

9 10 11 12 **A** 14

Picc.

Fls. 1 & 2

Ob. 1

C.A.

Cls. 1 & 2

Bsn. 1

Bn. 2

Hn. 1

Hn. 2

Tpts. 1 & 2

T. Tbn.

B. Tbn.

Tuba

Perc. 1

Perc. 2

Harp

Pft.

Vln. I

Vln. II

Vla.

Vc.

Cb.

flexatone

Clusters played by Claves on Vibraphone

ff

mf

norm.

f

(arco)
sul pont. indefinite low pitch, with lots of short random glissandi and random dynamic fluctuations

* NB: No dynamic changes

random ascending or descending *glissando*-like gestures, non-synchronized with other instruments, should be more like rambling noise

random ascending or descending *glissando*-like gestures, non-synchronized with other instruments, should be more like rambling noise

7 8 9 10 11 12 13

Fls. 1 & 2 *p*

Ob. 1 *p legato*

C.A.

Cl. 1 & 2 *mf* *a 2* *p* *legato*

A. Sax *marcato, molto vibrato*

Bsns. 1 & 2 *mf*

Hn. 1

Hn. 2

Tpts. 1 & 2

Perc. 1 *p* *Vibraphone <motor on> molto vib. l. v. sim.*

Perc. 2 *mf* *Cymbals <with brushes> l. v. sim.*

Harp

Pft. *pp* *Change Ped every 2 measures unless otherwise specified.*

Sop.

Vln. I *p*

Vln. II *p*

Vla. *pizz.*

Vc. *pizz. mf* *p*

Cb. *pizz. mf* *p*

A

Wild Swans Suite: 5. Magic Spell Tango

7 8 **A** 9 10 11 12

Picc. *staccato (unless otherwise specified)*

Fls. 1 & 2 *staccato (unless otherwise specified)*

Obs. 1 & 2 *staccato (unless otherwise specified)*

Cls. 1 & 2

Bsns. 1 & 2

Hn. 1 *p*

Hn. 2 *p*

Tpt. 1 *p*

T. Tbn. *p*

Tuba *p*

Perc. 1

Perc. 2 *p*

Harp

Cel.

Sop.

Vln. I *pizz.* *8va* *p*

Vln. II *pizz.* *8va* *p*

Vla. *pizz.* *8va* *p*

Vc.

Cb.

Wild Swans Suite - 6. Good Fairy

5 6 7 8

Picc. *f*
a 2

Fis. 1 & 2 *f*

Obs. 1 & 2 *f*

Cl. 1

B. Cl. *sim.*

Bsns. 1 & 2 *sim.*

A. Sax

Hn. 1

Hn. 2

Tpts. 1 & 2

T. Tbn
B. Tbn

Tuba

Xylophone
Perc. 1 *f*

Perc. 2

Harp

Pft. *ff*

Sop

Vln. I *mp sub.*

Vln. II *mp sub.*

Vla. *sim.*
mp sub.

Vc. *mp sub.*

Cb. *mp sub.*

Wild Swans Suite: 7. Knitting Nettles

8. DARKNESS IN THE FOREST

Libero $\text{♩} = 54$

Clarinet 1 & 2 *tacet*

Bassoon 1 *tacet*

Bassoon 2 *tacet*

Tenor Trombone *T. Tbn. al fine*
mp

Tuba *mp*

Soprano
p *archaic and ad libitum*
Start singing in approximately 4 seconds after the chord starts

Libero $\text{♩} = 54$

Violin I *tacet*

Violin II *tacet*

Viola *tacet*

Violoncello *div.*
mp

Contrabass *mp*

Wild Swans Suite: 8. Darkness of the Forest

9. ELIZA AND THE PRINCE

Lento ♩ = 66 - 76

2 3 4 5 6 7 8

Piccolo

Flutes 1 & 2

Oboes 1 & 2

Clarinets 1 & 2

Alto Sax

Bassoons 1 & 2

Horn 1

Horn 2

Trumpets 1 & 2

Tenor Trombone
Bass Trombone

Tuba

Percussion 1

Harp

Pianoforte

Lento ♩ = 66 - 76

Violin I
p little or no vibrato

Violin II
p little or no vibrato

Viola
p little or no vibrato

Violoncello
p little or no vibrato

Contrabass

Wild Swans Suite - 9. Eliza and the Prince

9 10 11 12 13 14 15 16

Picc.

Fls. 1 & 2

Obs. 1 & 2

Cls. 1 & 2

A. Sax

Bsns. 1 & 2

Hn. 1

Hn. 2

Tpts. 1 & 2

T. Tbn.
B. Tbn.

Tuba

Perc. 1

Harp

Pft.

Vln. I
Solo
mp
lyrically

Vln. II

Vla.

Vc. (unis.)

Cb.

Wild Swans Suite - 9. Eliza and the Prince

10. GLOW WORMS

Grazioso $\text{♩} = 80$

1 2 3 4 5 **A** 6

Piccolo

Flute 1

Oboe

Clarinet 1

Bassoon

Horn 1

Horn 2

Trumpet

Trombone

Tuba

Percussion 1

Percussion 2

Harp

Celeste

Soprano

Grazioso $\text{♩} = 80$

Violin I

Violin II

Viola

Violoncello

Contrabass

Marimba *mp*

Gongs
Pitches can be approximate
mf *p*

mp

Wild Swans Suite - 10.Glow Worms

7 8 9 **B** 10 11 12

Picc.

Fl. 1

Ob.

Cl. 1

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

Perc. 1

Perc. 2

Harp

Cel.

Sop.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

pizz.

f

f

Wild Swans Suite - 10. Glow Worms

11. MUTE PRINCESS

Lento, sombre ("Baroque" style) ♩ = 58

2 3 4 5 6 7

Piccolo

Flutes 1 & 2

Oboe 1

Cor Anglais

Clarinets 1 & 2

Alto Sax

Bassoons 1 & 2

Harp

Soprano

Lento, sombre ("Baroque" style) ♩ = 58

Violin I

Violin II

Viola

Violoncello

Contrabass

mf

mf

f

mf

mf legato

p tenuto!

f

p tenuto!

(arco)

mf tenuto!

sim.

*All accents for strings mean to lean on a note, like a tenuto, rather than a sharp.

Wild Swans Suite - 11. Mute Princess

A

8 9 10 11 12 13 14 15

Picc.

Fls. 1 & 2

Ob. 1

C.A.

Cls. 1 & 2

A. Sax

Bsns. 1 & 2

Harp

Sop.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mp

mf

p

f

mf

mf

Wild Swans Suite - 11. Mute Princess

12. TRANSFORMATION

$\text{♩} = 100-104$

2 3 4

Piccolo

Flutes 1 & 2

Oboes 1 & 2

Clarinets 1 & 2

Alto Saxophone

Bassoon 1

Bassoon 2

Horn 1

Horn 2

Trumpets 1 & 2

Tenor Trombone
Bass Trombone

Tuba

Percussion 1
Marimba
mp

Percussion 2

Harp
mp

Pianoforte
mp
molto Ped. sempre

Soprano

$\text{♩} = 100-104$

Violin I
mp

Violin II
mp

Viola
mp

Violoncello
mp
arco

Contrabass
mp
arco

Wild Swans Suite -12. Transformation

A 5 6 7 8

Picc.

Fls. 1 & 2

Obs. 1 & 2

Cls. 1 & 2

A.Sax.

Bsn. 1

Bn. 2

Hn. 1

Hn. 2

Tpts. 1 & 2

T. Tbn.
B. Tbn.

Tuba

Perc. 1

Perc. 2

Harp

Pft.

S

Vln. I

Vln. II

Vla.

Vc.

Cb.

Wild Swans Suite -12. Transformation