

VIOLIN CONCERTO NO.2

Colin Brumby

Vln

1

Largamente

Piano

1 *pp*

1 *mp*

1 8ves.

6 *mp*

6 *mp*

11 *mf*

11 *mf*

16 *cresc.* *f* *dim.* *p*

16

21 *cresc.* *piu cresc.*

21 **A** *ad lib.*

26 *fp* *colla voce*

26 *loco*

31

31

36 *cresc.*

36

The image shows a musical score for voice and piano. It consists of six systems of staves. The first system (measures 21-25) features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a *cresc.* marking and ends with *piu cresc.*. The piano accompaniment has a *loco* marking. The second system (measures 26-30) includes a vocal line starting at measure 26, a piano accompaniment, and a section marked **A** *ad lib.* with *fp* and *colla voce* markings. The third system (measures 31-35) continues the vocal and piano parts. The fourth system (measures 36-40) concludes the piece with a *cresc.* marking in the vocal line.

Lo stesso tempo

41 *tr*

41 **B** *mp* *sim.* *cresc.* *mf*

Lo stesso tempo

46 *dim.* *mp* *sim.* *cresc.* *mf*

46

50 *mp* *mf* *sim.* *cresc.*

50

50

54 *f* *mf* *sim.* *cresc.*

54

54