

Dance Music for Concert Halls

for clarinet, violin, cello and piano

Stuart Greenbaum

1. pairs / doubles

clarinetist standing next to pianist
strings set up facing each other

energised, ♩ = 112

clarinet in B

violin

cello

piano

4

3. serenade

clarinet and violin remain at opposite sides of the stage behind the line of the piano throughout movement

cello **contemplative, ♩ = 104**

n *mp* *pp* *mf*

flautando *gliss.* II *ord.*

7 **A**

mp *rall* *a tempo*

at keyboard inside piano

mp silently depress chord in advance strumming with back of fingernails

vc

mp *flautando* *ord.*

12

pp *mp*

at keyboard inside piano at keyboard

pp strumming with back of fingernails *mp*

vc

pp *mp*

16 **B**

mf *mp*

vc

mf *mp*

21

sim.

* single grace notes played ON the beat
multiple grace notes played as an ANACRUSIS to the beat

quartet set up conventionally
around the piano / centre-stage

5. synthesis

mantra 1, ♩ = 90

clapping

clarinet in B_♭

pp
body taps *
L R L R sim.

violin

pp
body taps *
L R L R sim.

cello

pp
clapping

piano

pp

* fingers tapping on body of instrument, no definitive pitch,
strings dampened, bows resting on chair or stand

5

10 episode 1

Musical score for measures 358-361. The score is written for three staves: two treble clefs and one bass clef. The first two staves are marked with a forte dynamic (*ff*). The first staff has a performance instruction: "gritty - off the string". The music features a mix of eighth and sixteenth notes with various articulations and slurs.

Musical score for measures 362-366. The score continues with the same three-staff layout. The first two staves are marked with a forte dynamic (*ff*). The music consists of rhythmic patterns, primarily eighth notes, with some slurs and dynamic markings.

Musical score for measures 367-370. The score continues with the same three-staff layout. The first two staves are marked with a forte dynamic (*ff*). The music features a mix of eighth and sixteenth notes with various articulations and slurs. The third staff has a performance instruction: "gritty - off the string".