

Invocations

for cello and orchestra

Mark Isaacs

I

Larghetto supplicando ♩=60

1.

2 Clarinets in B♭

Horns 1.3. in F

Horns 2.4. in F

Solo Violoncello

Contrabass

Larghetto supplicando ♩=60
2 solo basses
pizz div



9

C. A.

Cl.

Bsn.

Hn. 1.3.

Hn. 2.4.

Solo Vc.

Vln. I

Vln. II

Vla.

Cb.

A

A

38

B. Cl.

Perc. 1 Triangle *p*

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

41

B. Cl.

Perc. 1 Egg Shaker *mp*

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

molto rall. **Meno Mosso** ♩=48

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. 1.3.

Hn. 2.4.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc. 1 *p* *l.v.*

Perc. 2 *pp* *p*

Solo Vc. *tr* 3 9 7 *ff* *mp*

molto rall. **Meno Mosso** ♩=48

Vln. I

Vln. II

Vla.

Vc.

Cb.

Molto meno mosso ♩=54

96

Fl. *p* *pp* *ppp*

Ob. *p* *pp* *ppp*

Cl. *p* *pp* *ppp*

Bsn. *p* *pp* *ppp*

Hn. 1.3. *pp* *ppp*

Hn. 2.4. *pp* *ppp*

Timp. *pp* *mf* *ben marc. sec
*without reticence, interrupt the pianissimo

Solo Vc. *ppp*
molto tenuto non vibr. (come flag.)

Molto meno mosso ♩=54

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*
arco

Vc. *ppp*
arco

Cb. *ppp*