

I

You that choose not by the view

William Shakespeare
The Merchant of Venice
 Act III scene ii

Daniel Masmanian

Allegretto

SOPRANO

ALTO

TENOR

BASS

Piano
(for rehearsal purposes)

You that choose not by the view, Chance as fair and choose as true!—

You that choose not by view, Chance as fair and choose true!—

You that choose not by view, Chance fair and choose as true!

You that choose not by view, Chance as fair and choose true!

Allegretto

5

Since this for-tune falls to you, Be con - tent and seek no new, If you be well pleased with this And

Since this for-tune falls to you, Be con - tent and seek no new, If you be well pleased with this...

Since this for-tune falls to you, Be con tent and seek no new, If you be well pleased with this...

Since this for-tune falls you, Be con - tent and seek no new, If you be well pleased with this...

22 *lunga*

am, shall all be spent In setting your im-mor-tal Prai-ses forth: Whose lof-ty

am, shall all be spent In setting your im-mor-tal Prai-ses forth: Whose lof-ty

am, shall all be spent In setting your im-mor-tal Prai-ses forth: Whose lof-ty

am, shall all be spent In setting your im-mor-tal Prai-ses forth: Whose lof-ty

26

Ar-gu-ment up lif-ting me, Shall lift you up un-to a high de-gree.

Ar-gu-ment up lif-ting me, Shall lift you up un-to a high de-gree.

Ar-gu-ment up lif-ting me, Shall lift you up un-to a high de-gree.

Ar-gu-ment up lif-ting me, Shall lift you up un-to a high de-gree.