

Descant Recorder 1
Descant Recorder 2
Treble Recorder 1
Treble Recorder 2
Bass Recorder in F

D. Rec.1
D. Rec.2
Tr. Rec.1
Tr. Rec.2
B. Rec.

D. Rec.1
D. Rec.2
Tr. Rec.1
Tr. Rec.2
B. Rec.

Slow (♩=52)

Tenor Recorder 1

Tenor Recorder 2

Bass Recorder 1

Bass Recorder 2

6

T. Rec.1

T. Rec.2

B. Rec.1

B. Rec.2

11

T. Rec.1

T. Rec.2

B. Rec.1

B. Rec.2

14

B. Rec.1

B. Rec.2

B. Rec.3

B. Rec.4

S. B. Rec.

p

mf \rightarrow *p*

mf \rightarrow *p*

mf \rightarrow *p*

mf \rightarrow *p*

mf \rightarrow *p*

17

B. Rec.1

B. Rec.2

B. Rec.3

B. Rec.4

S. B. Rec.

mf $>$ *p*

mf $>$ *p*

mf $>$ *p*

mf $>$ *p*

22

B. Rec.1

B. Rec.2

B. Rec.3

B. Rec.4

S. B. Rec.

mf

p \leftarrow *mf*

p

mf

mf

mf

mf

pp \leftarrow *mp*

rit.