

2. The Emperor Tiberius

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Trumpet in C**: Measures 1-5, starting with a *pp* dynamic and a *cresc.* marking.
- Tenor Trombone**: Measures 1-5, starting with a *pp* dynamic and a *cresc.* marking.
- Bass Drum**: Empty staff.
- Cymbals**: Empty staff.
- Whip**: Labeled "Whip" in measure 1, empty staff.
- Choir Bells**: Measures 1-5, starting with a *pp* dynamic.
- Vibraphone**: Measures 1-5, starting with a *mf* dynamic and "medium sticks" marking, featuring triplet patterns.
- Piano**: Measures 1-5, starting with a *mf* dynamic.
- Soprano**: Empty staff.
- Alto**: Empty staff.
- Tenor**: Empty staff.
- Bass**: Empty staff.
- Tiberius**: Empty staff.
- Bass.**: Empty staff.
- Violin 1**: Measures 1-5, starting with a *p* dynamic, including a *gliss.* marking and the instruction "harmonics sound as written".
- Violin 2**: Empty staff.
- Viola**: Empty staff.
- Violoncello**: Empty staff.
- Double Bass**: Measures 1-5, starting with a *p* dynamic.

A large green watermark "Sample Score Only" is oriented diagonally across the page.

20 21

C Tpt.

Tbn.

B. D.

Cym.

Perc.

Choir Bells

Pno.

S.

A.

T.

Tib.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f Lis - ten lis - - *cresc.*

f Lis - ten lis - - *cresc.*

f Lis - ten lis - - *cresc.*

f Lis - ten lis - - *cresc.*

f Lis - ten lis - - *cresc.*

f *cresc.*

Interlude I
Theremin and Cello improvisation (optional)
 ca. 60-90 sec.

Theremin $\text{♩} = 84 - 120$ start about 10sec after cello up glisses... hold and 'vibrate' in pitch. Gradually speed up. Develop a pulsating feel.

Violoncello $\text{♩} = 84 - 120$ create improv based on these motives . Gradually speed up.
 marcato *f*

=

Th.

Vc.

=

Th. & finish suddenly with a flourish on signal from conductor!

Vc. Continue. Gradually speed up & finish suddenly with a flourish on signal from conductor!

5 6 7 8

C Tpt.

Tbn.

B. D.

Gong

Perc.

Pno.

p

S. *bouncy*
In the year seven - teen fi - fty two Ben - ja -

A.
In the year seven - teen fi - fty two Ben - ja -

T.
Ben - ja -

B.F.

B.
Ben - ja -

Vln. 1

Vln. 2

Vla. *sim.*

Vc.

Db.

9 10 11 12 13 14 $\text{♩} = 84$

C Tpt.

Tbn.

B. D.

Gong

Perc. *open cymbal*
ff

Pno. *mp*
Ped.

S.
min Frank - lin flew a kite to the sky! (spoken as interjection):
'twas lucky that he didn't fry!

A.
min Frank - lin flew a kite to the sky!

T.
min Frank - lin flew a kite to the sky!

B.F.

B.
min Frank - lin flew a kite to the sky!

Vln. 1 $\text{♩} = 84$

Vln. 2

Vla.

Vc. *arco*

Db.

15 16 17 18

C Tpt. *p* *mute*

Tbn. *p*

B. D. whip *ff*

Gong

Perc. *p* hard stick, lightly

Pno. *ff* *f*

S.

A.

T.

Solo: Benjamin Franklin

B.F. *mf* Per-haps that kite was ne-ver flown But thought is

B.

Vln. 1 *p* *mf* strict sixteenth notes detached, in rhythm

Vln. 2 *p* *mf* strict sixteenth notes detached, in rhythm

Vla. *p* *mf* strict sixteenth notes detached, in rhythm

Vc. *mf* marcato

Db. *mf* pizz.

67 68 69 70 71

C Tpt.

Tbn. *mute poss*
pp

B. D. *f* *mf*

Gong

Perc.

Vib. *p*

Pno. *p*

S.

A.

T.

B.F. I try the pow-er— of a strong e -

B.

Vln. 1 *p*

Vln. 2

Vla. *p*

Vc. *p* pizz.

Db. *p* arco

72 73 74 75

C Tpt.

Tbn.

B. D.

Gong

Perc.

Vib.

Pno.

S.

A.

T.

B.F.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

elec - tric shock U - pon some fowls then kill a tur - key of a-bout

103 104 105 ord. 106 107

C Tpt. *mp* play expressively as if sung

Tbn. *mp* play expressively as if sung

B. D. Bass drum *mf*

Gong

Perc.

Vib.

Pno.

S. *f* It is sa - fer to

A. *f* It is sa - fer to

T. *f* It is sa - fer to

B.F. ten - der

B. *f* It is sa - fer to

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. arco *f*

Db. *f*

