

# Intrada

[for Solo Semi Acoustic Violin\*]

Anton Koch

**Performance Notes:** REVERB Maximum/very 'wet', 'cavernous'. DELAY to go through delay pedal (maximum effect desired in order to overlap first and second parts, fading towards the end of the effect).

\*May be performed on alternative amplified violin.

Commissioned and premiered by Sarah Curro playing the Spur Semi Acoustic violin, performed at BMW Edge Melbourne, 4th November 2012, as part of the "VOLUME" series of concerts.

Slowly, freely [sempre quasi cadenza]

REVERB ON

1 2 3

4 5 6

7 8 9 10

*ff* *flectingly* *sim. (sempre)* *ff* *p* *mf* *mp* *mf* *molto*

DELAY ON