

Debris and Alchemy

Kate Moore

$\text{♩} = 72$ warm, still, calm

The score is for a piece in 3/2 time, marked $\text{♩} = 72$ with the mood "warm, still, calm". The instrumentation includes Tenor Saxophone I and II, Trombone, Prepared porcelain wheel, Gran Cassa, Baritone Guitar, Piano, and Organ I and II. The score is written in a 3/2 time signature. The Tenor Saxophone I part starts with a *mf* dynamic and a melodic line. The Tenor Saxophone II part also starts with a *mf* dynamic and a similar melodic line. The Trombone part is marked "pure tone, still" and *mf*, featuring a melodic line with slurs. The Prepared porcelain wheel part is marked "Porcelain wheel" and "turn wheel very slowly", with a *mf* dynamic and a series of sustained notes. The Gran Cassa part is marked *mf* and features a melodic line. The Baritone Guitar part is marked *mf* and features a complex, arpeggiated accompaniment. The Piano part is marked *mf* and features a complex, arpeggiated accompaniment. The Organ I part is marked *p* and features a complex, arpeggiated accompaniment. The Organ II part is marked *p* and features a complex, arpeggiated accompaniment. The Pedals parts for both Organ I and Organ II are marked "Pedals" and feature a complex, arpeggiated accompaniment.

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Ten. Sax. *sfp cresc*

Ten. Sax. *sfp cresc*

Tbn. *sfp cresc* *sfp cresc* *sfp cresc f* *sfp cresc*

Vib. *5*

Bari. guit.

Kbd

Org. I

Org. II

252

Ten. Sax. *mf cresc.*

Ten. Sax. *mf cresc.*

Tbn. *con sord. mf*

Vib. *sost. (let ring) mf poco a poco cresc.*

Perc. *engine spring f*

Bari. guit. *mf poco a poco cresc.*

Kbd *mp poco a poco cresc.*

Org. I *mp³ poco a poco cresc.*

Org. II *mp poco a poco cresc.*

This musical score is for the piece 'Donemus' by Australian Music Centre. It is written for a large ensemble and includes the following parts:

- Ten. Sax. (Two staves):** Both staves play a melodic line with long, sustained notes, marked with a fermata at the beginning of the piece.
- Tbn. (Trombone):** Plays a melodic line similar to the saxophones, also marked with a fermata.
- G. C. (Guitar):** Features a rhythmic pattern of eighth notes with accents, transitioning to a *fff* section with a driving eighth-note pattern.
- Bari. guit. (Bass Guitar):** Plays a continuous triplet eighth-note pattern throughout the piece.
- Kbd (Keyboard):** The right hand plays chords with a fifth interval, while the left hand plays a bass line with eighth notes.
- Org. I & II (Organ):** Both organs play sustained chords, primarily in the right hand, with some left-hand accompaniment.

The score is marked with a large green watermark reading 'Sample Score Only'.

The musical score consists of five staves. The first staff, labeled 'G. C.', is in bass clef and contains a sequence of notes with fingerings '5' and accents. The second staff, 'Bari. guit.', is in treble clef with triplets. The third staff, 'Kbd', is a grand staff with chords and fingerings '5'. The fourth and fifth staves, 'Org. I' and 'Org. II', are grand staves with sustained chords. A large green watermark 'Sample Score Only' is overlaid diagonally across the score.