

2.

Presto ♩ = 168

Pfte

Ped 1 2.v =

Pnc

Tom. I - Tom. II

B.D.

Timps

Doppio ♩ = 84

pp

pp

solo

ff

freely

Pnc II

Timps

move gradually forward

solo

nv

a tempo

rit - - - - -

ff



Presto 1=168

ob  
Gr A  
alts  
B.C.E.  
Fg  
C.Fg

Hrns

Flugs  
Tb I II  
Tb III  
Tuba

Pfte  
Toms  
Pac  
Toms

solo

Perc II  
Toms

solo  
accel  
impetuously

V. S.



**[A] Presto**

Ob  
Cor A  
Cets  
B.C.  
Fg  
Cf

Hr  
Hr

Flugs  
Fl II  
Fl III  
Tuba

**[A]**

Puc  
Timps

Bass

**Doppio stilo**

Puc II  
Timps  
Solo  
Basi



**Presto**

Picc  
Fl I  
Ob  
Cor A  
Clars  
Bcl  
Fg  
Cf

(cor Picc)  
(cor Ob)  
(2 cor Bcl.)

Hrns  
Flugs  
Tbs  
Tuba

Pfte

Pan  
Timp

Tom-Toms  
B.D.

Vn I  
Vn II  
Vla  
Vcll  
Bass

**Doppio**

Pan II  
Timp

SOLO

*deliberato poco meno.*

V.S.

MILLS 40



b.

[B]

Handwritten musical score for the first system, labeled [B]. The score includes staves for Cello (C.I.), Bassoon (B. re.), and Flute (F. 3.). The Cello and Bassoon parts feature a melodic line with a crescendo leading to a forte (f) dynamic. The Flute part has a similar melodic line. The Bassoon part also includes a section marked "to H cue" and "simile".

Handwritten musical score for the second system, labeled [B]. The score includes staves for Harp (Hp) and Piano (Pte). The Harp part features a melodic line with a crescendo leading to a forte (f) dynamic. The Piano part has a similar melodic line. The Piano part also includes a section marked "to H cue" and "simile".

[B]

Handwritten musical score for the third system, labeled [B]. The score includes staves for Solo, Violins (Vla), Celli (celi), and Basses (Bassi). The Solo part features a melodic line with a crescendo leading to a forte (f) dynamic. The Violins, Celli, and Basses parts have a similar melodic line. The Solo part also includes a section marked "to H cue" and "simile".

Handwritten musical score for the fourth system, labeled [B]. The score includes staves for Violins (Vla), Celli (celi), and Basses (Bassi). The Violins, Celli, and Basses parts have a similar melodic line. The Solo part also includes a section marked "to H cue" and "simile".



**Presto**

**#**

Cor

I III

II II

**#**

Flugs

(To Tpts)

Tb I II

Tb III

Tuba

Pfte

2. V.

Tom. Toms

Perc

Timps

subito dimw

subito dimw

pp

pp

segue in tempo

solo

ff stupido

accel

**Lento**

solo

2. V.



