

126

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno. Gtr.

U. Bass

Dr.

optional notes

(end written solo)

(with section)

C<sup>7</sup> Fm Db/F Fm<sup>6</sup> Db/F C<sup>7</sup> Fm<sup>6</sup> C<sup>7</sup>(sus4) C<sup>7</sup> Cpedal

C<sup>7</sup> Fm Bbm<sup>6</sup>/F Fm<sup>6</sup> Db/F C<sup>7</sup> Fm<sup>6</sup> Db<sup>7</sup> C<sup>7</sup>(sus4) C<sup>7</sup> Cpedal

Musical score for rehearsal mark 133. The score is arranged in 18 systems, each containing a different instrument part:

- Alto 1 & 2:** Melodic lines in F major, marked *f* and *fp*.
- Tenor 1 & 2:** Melodic lines in F major, marked *f* and *fp*. Includes the instruction "top notes if possible".
- Bari. Sax.:** Melodic line in F major, marked *f* and *fp*.
- Tpt. 1-4:** Harmonic lines in F major, marked *fp*. Includes the instruction "shake".
- Tbn. 1-3:** Harmonic lines in F major, marked *fp*.
- B. Tbn.:** Harmonic line in F major, marked *fp*.
- Pno. Gtr.:** Harmonic accompaniment in F major, marked *f*. Includes chord symbols: Fm(maj7), Fm/C, C7, Fm.
- U. Bass:** Bass line in F major, marked *f*. Includes chord symbols: Fm(maj7), C7, Fm.
- Dr.:** Drum part with dynamics and instructions: "fill", "hold with saxes", and "let cymbal ring".

The score includes a large "Sample Score Only" watermark across the center.