

Concerto for Cello and Orchestra

dedicated to Steven Isserlis

Carl Vine

$\text{♩} = 144$

Flute 1

Flute 2 doubling Piccolo

Oboe 1

Oboe 2 take Cor Anglais

Clarinet 1 in B \flat

Clarinet 2 in B \flat doubling Bass Clarinet

Bassoon 1

Bassoon 2 take Contra-Bassoon

Horns 1&2 in F

Horns 3&4 in F

Trumpets 1&2 in C

Trombones 1&2

Tuba

Timpani

Percussion 1 Low Tomtom (soft felt beater)

Percussion 2 Bass Drum

Celesta

Harp

$\text{♩} = 144$

Solo Cello

Violin I

Violin II

Viola

Violoncello

Double Bass

29

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bsn 1

Bsn 2

Hn 1&2

Hn 3&4

Tpt 1&2

Tbn 1&2

Tba

Timp

Perc 2

Solo Vlc

Vln I

Vln II

Vla

Vlc

D.B.

take Piccolo

f

pp

mf

p

mp

Bass Drum

B

39

Fl 1

Fl 2

Cl 2

Bsn 1

Bsn 2

Hn 1&2

Hn 3&4

Tbn 1&2

Tba

Timp

p

B

Solo Vlc

f

Vln I

p

Vln II

p

Vla

p

Vlc

p

D.B.

p

44

Fl 2

Ob 2

Cl 2

Bsn 1

Bsn 2

Hn 1&2

Hn 3&4

Tbn 1&2

Tba

Timp

Solo Vlc

Vln I

Vln II

Vla

Vlc

D.B.

C

pp

p

take B^f Clarinet

take Bassoon

mf

p

p

p

p