

# Piano Concerto N° 2

Dedicated to Geoff & Vicki Ainsworth

CARL VINE

## I. Rhapsody

$\text{♩} = 72$

The score is for the first movement, 'I. Rhapsody', of a Piano Concerto. It is in 2/2 time with a tempo of quarter note = 72. The key signature has one flat (B-flat). The score is written for a full orchestra and solo piano. The instruments listed on the left are: Piccolo, Flute, Oboe, English Horn, Clarinet in B $\flat$ , Bass Clarinet, Bassoon, Contrabassoon, Horn in F 1&2, Horn in F 3&4, Trumpet in C 1, Trumpet in C 2, Trombone, Bass Trombone, Tuba, Timpani, Percussion 1 (to Xylophone), Percussion 2 (to Glockenspiel), Harp, and Solo Piano. The score begins with a first-measure rest for all instruments. The woodwinds and strings enter with a melody of eighth notes, marked *ff* and with a triplet of eighth notes. The solo piano part features a complex texture of chords and arpeggiated figures. A large green watermark 'Sample Score Only' is overlaid diagonally across the page.

This page contains the musical score for measures 8 through 11. The instruments and their parts are as follows:

- B. Cl.:** Treble clef, starting with a forte (*f*) dynamic.
- Bsn:** Bass clef, starting with a forte (*f*) dynamic.
- C. Bn:** Bass clef, starting with a forte (*f*) dynamic.
- Hn 1&2:** Treble clef, starting with a forte (*f*) dynamic.
- Hn 3&4:** Bass clef, starting with a forte (*f*) dynamic.
- Tpt 1:** Treble clef, starting with a forte (*f*) dynamic.
- Tpt 2:** Treble clef, starting with a forte (*f*) dynamic.
- Tbn:** Bass clef, starting with a forte (*f*) dynamic.
- B. Tbn:** Bass clef, starting with a forte (*f*) dynamic.
- Tba:** Bass clef, starting with a forte (*f*) dynamic.
- Timp.:** Bass clef, starting with a fortissimo (*ff*) dynamic.
- Pf:** Piano, with both treble and bass staves. Includes a trill in the right hand and a triplet in the left hand. A dynamic marking of *ff* is present.
- Vln I:** Treble clef, starting with a forte (*f*) dynamic.
- Vln II:** Treble clef, starting with a forte (*f*) dynamic.
- Vla:** Alto clef, starting with a forte (*f*) dynamic.
- Vc.:** Bass clef, starting with a forte (*f*) dynamic.
- D.B.:** Bass clef, starting with a forte (*f*) dynamic.

The score includes various musical notations such as dynamics (*f*, *ff*), articulation marks (*v*), and performance instructions. A large green watermark "Sample Score Only" is overlaid diagonally across the page.

*poco rall.*

A ♩ = 60

13

Ob. *p*

E. Hn *p*

B♭ Cl. *p*

B. Cl. *p*

Bsn *p*

C. Bn *p*

Hn 1&2 *p*

Hn 3&4 *p*

Hp *mp*

Pf *mf*

Vln I *mp* *p* *pp*

Vln II *mp* *p* *pp*

Vla *mp* *p* *pp*

Vc. *mp* *p* *pp*

D.B. *mp* *p* *pp*

*poco rall.*

A ♩ = 60

+++|++++

*f*

6 7



## II. Nocturne

261  $\text{♩} = 80$

Hn 1&2 *p*

Hn 3&4 *p*

Tpt 1 *mp*

Tpt 2 *mp*

Tbn *p*

B.Tbn *p*

Tba *mp*

Timp. *mp*

Pc 1 Bass Drum *mp* l.v.

Pc 2 Crash Cymbals *p* l.v.

prepare large suspended cymbal (soft beaters) *f*

*f*

270  $\text{♩} = 100$

Hn 1&2 *ff*

Hn 3&4 *ff*

Tpt 1 *ff*

Tpt 2 *ff*

Tbn *ff*

B.Tbn *ff*

Tba *ff*

Pc. 1 *ff*

Pf *mp*

276 solo *mp* M

8----- 8----- 8-----

*f* *and. sim.* 8-----

Vln I *pp*

Vln II *pp*

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282

E. Hn *p*

Hn 1&2 1. *mp*

Hn 3&4 3. *mp*

Tbn *p*

Tba *p*

Pf

Vln I *pp*

Vln II *pp*

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287

E. Hn

Hn 1&2

Hn 3&4

Tbn solo *mp*

Tba *p*

Pf

Vln I

Vln II

III. Cloudless Blue

401  $\text{♩} = 72$

Picc. *f* *mp* *f* *mp* *f* *mp*

Fl. *f* *mp* *f* *mp* *f* *mp*

Ob. *f* *mp* *f* *mp* *f* *mp*

E. Hn *f* *mp* *f* *mp* *f* *mp*

B♭ Cl. *mp*

B. Cl. *mp*

Bsn *mp*

C. Bn

Hn 1&2 *f* *mp*

Hn 3&4 *f* *mp*

Tpt 1 *f*

Tpt 2 *f*

Tbn *f*

B. Tbn *f*

Tba *f*

Timp.

Pc. 1 *f* to Xylophone

Pc. 2 Bass Drum Triangle *f* *mf* *f* *mf* *f* *mf*

Pf *ff* *ff*

$\text{♩} = 72$

Vln I senza sord. norm. *p*

Vln II senza sord. norm. *p*

Vla senza sord. norm. *p*

Vc. senza sord. norm.

D.B. senza sord. norm. *f*

Musical score for orchestra and piano, measures 409-414. The score includes parts for Piccolo, Flute, Oboe, Horns (Hn 1&2, Hn 3&4), Trumpets (Tpt 1, Tpt 2), Trombones (Tbn, B. Tbn, Tba), Percussion (Timp., Xyl., Pc. 2), Piano (Pf), Violins (Vln I, Vln II), Viola (Vla), and Double Bass (D.B.). The score features various dynamics such as *f*, *mp*, and *mf*, and includes articulation marks like accents and slurs. A large green watermark "Sample Score Only" is overlaid on the page.

415

Picc.

Fl.

Ob.

E. Hn

B♭ Cl.

B. Cl.

Bsn

Hn 1&2

Hn 3&4

Pc. 2

Pf

Vln I

Vln II

Vla

Vc.

*mp*

*p*