

Quelques Cercles

for orchestra

score in C

Anthony Lyons

$\text{♩} = \text{ca. } 100$

Flute I
Flute II
Oboe I
Oboe II
Clarinet in Bb I
Clarinet in Bb II
Bass Clarinet in Bb
Bassoon I
Bassoon II
Horn in F I, II
Horn in F III, IV
Trumpet in C I
Trumpet in C II
Trumpet in C III
Trombone I
Trombone II
Bass Trombone
Tuba
Timpani
Percussion I Xylophone
Percussion II Vibes \square med.
Percussion III Bass Drum To T. \square Tam-tam \square To T. Bells Tubular Bells
Harp $\begin{matrix} \text{AGFE} \\ \text{BCD} \end{matrix}$ pres de la table
 $\text{♩} = \text{ca. } 100$
Violin I
Violin II
Viola
Violoncello
Double Bass

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Fl. I, Fl. II, Ob. I, Ob. II, Cl. I, Cl. II, B. Cl., Bsn. I, Bsn. II, Hn. I, II, Hn. III, IV, C Tpt. I, C Tpt. II, C Tpt. III, Tbn. I, Tbn. II, B. Tbn., Tba., Timp., Gong, Vib., B. D., Hp., Vin. I, Vin. II, Vla., Vc., Db.

Water Gong submerge To Mar.

pp, *p*, *mp*, *mf*, *ppp*

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Fl. I. I
Fl. I. II
Ob. I. I
Ob. I. II
Cl. I. I
Cl. I. II
B. Cl.
Bsn. I
Bsn. II
Hn. I, II
Hn. III, IV
C Tpt. I
C Tpt. II
C Tpt. III
Tbn. I
Tbn. II
B. Tbn.
Tba.
Timp.
Gong
Vib.
B. D.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

pp mp p ppp mf f
mp mf
mf p ppp
mp mf
p mp
p
mp p ppp
solo mp p ppp
let ring pp mp mf p
Marimba mf f
mf f
To T.-l. Tam-tam To B. D. Bass Drum p
p mp mf mp
mp mf
pp mp p ppp p mp mf p
mp mf p

286

Fl. I, Fl. II, Ob. I, Ob. II, Cl. I, Cl. II, B. Cl., Bsn. I, Bsn. II, Hn. I, II, Hn. III, IV, C Tpt. I, C Tpt. II, C Tpt. III, Tbn. I, Tbn. II, B. Tbn., Tba., Timp., Marimba, Vib., Tub. B., Hp., Vln. I, Vln. II, Vla., Vc., Db.

AGFEb
BCD