

149

Fl. *ff espress.* flutter

Cl. *ff espress.* *p sub.* *molto* flutter

Vln. I *ff espress.* *p sub.* *molto* *ff* martellato gliss. sim.

Vln. II *ff espress.* *p sub.* *molto* *ff* gliss. talon

Vla. *ff marcato* *ff marcato* talon

Vc. *ff marcato* *ff marcato* gliss.

Db. *ff marcato* *ff marcato* gliss.

Pno. *ff* *ff molto agitato* open-hand cluster *fff*

(Tango)

155

Fl. *f espress.*

Cl.

Vln. I normale gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss. *ff* talon

Vln. II normale talon normale *ff* talon

Vla. normale talon normale *ff* talon

Vc. gliss. (b) gliss.

Db. gliss. (b) gliss.

Pno. *ff* sim. *fff* (b) *fff* [sim.] *fff* *ff* sim. *fff* (b) *ff*

The musical score for page 28, measures 161-166, features the following instruments and parts:

- Flute (Fl.):** Measures 161-166 with a long slur across the entire section and triplets in measures 163 and 164.
- Clarinet (Cl.):** Measures 161-166 with accents on every note.
- Violin I (Vln. I):** Measures 161-166 with a "normale" dynamic marking and "gliss." markings in measures 163 and 165.
- Violin II (Vln. II):** Measures 161-166 with a "normale" dynamic marking and "gliss." markings in measures 163 and 165.
- Viola (Vla.):** Measures 161-166 with accents on every note.
- Violoncello (Vc.):** Measures 161-166 with a "gliss." marking in measure 163 and a triplet in measure 166.
- Double Bass (Db.):** Measures 161-166 with a triplet in measure 166.
- Piano (Pno.):** Measures 161-166 with a circled 8 in measure 161 and dynamic markings of *fff* and *ff* in measures 163 and 164.

Additional markings include *sf molto marcato* in measures 165 and 166 for the Cello and Double Bass.

166

Fl.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

*espress.*

*gliss.*

*sf*

*fff*

(8)

170 **H**

Fl.

Cl.

*mp dolce espress.*

Vln. I

*pp*

Vln. II

Vla.

*normale*  
*mp dolce espress.*

Vc.

Db.

**H**

Pno.

*p subito, legato*

*con Ped.*