

# All Hail the Machine

James Ledger

15" Key click slaps. Start with no pitch whatsoever, and gradually bring in pitched low notes, increasing the rate. Tempo is undefined, should be slightly random - no sense of regular pulse continue ad lib.

15" All notes should have pitch by this point. Remain in low register but blow hard enough to produce overtones continue ad lib.

Bass Clarinet in B $\flat$

Foot Pedal

*p cresc. poco a poco*

*f*

Z (1) Z (2)

15" continue ad lib.

$\text{♩} = 40$  rubato

*p espr.*

3

Z (3) Z (4) Z (5)