

# Russian Rag

for string quartet

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NOTE: Where there is no articulation, the general approach should be to play as slurred as possible. Some extra slides into notes are possible, to give the piece a more salon-like character. (e.g. At b.8 Vln.I could have a slide upwards to the 4th quaver A)

♩ = 132 - 144, can be slower

*leggiero*

A

*legato*

Musical score for Violin I, Violin II, Viola, and Cello, measures 1-4. The score is in 4/4 time. Violin I starts with a forte (*f*) dynamic and a *leggiero* tempo. The other instruments also start with a forte (*f*) dynamic. The Cello part includes a *pizz.* (pizzicato) marking. A first ending bracket labeled 'A' spans measures 3 and 4.

Musical score for Violin I, Violin II, Viola, and Cello, measures 5-8. The score continues with the same instrumentation. The Violin I part is marked *legato*. The dynamics remain consistent with the previous section.

Musical score for Violin I, Violin II, Viola, and Cello, measures 9-12. The score continues with the same instrumentation. A first ending bracket labeled 'A1' spans measures 10 and 11. The dynamics change to *mp* (mezzo-piano) for Violin I and II, and *f* (forte) for the Viola and Cello. The Viola and Cello parts are marked *legato espressivo molto*.

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