

MUSIC - THEN CURTAIN OPENS:

IT IS TWILIGHT IN A KITCHEN GARDEN. THE MASTER IS MAKING TOBACCO-DUST AROUND THE LETTUCE PLANTS.

MASTER:

Each little circle is like a charm
I weave to keep you safe from harm;
No gnawing, nightly, slimy things
Will have the power to break these rings.

(SOLO) When twilight is falling around you,
And the chime of the evening bell
Floats over the wall of the garden,
Sleep well — sleep well — sleep well.

The shadows may deepen and darken,
And the wind blow o'er moorland and fell,
But though it may toss all the branches,
Sleep well — sleep well — sleep well.

From creatures that leer in the darkness,
All these circles of gold are a spell
To guard you as though in a fortress —
Sleep well — sleep well — sleep well.

EXIT.

1ST PLANT:

He's gone. Good night, my Master.
In the day
Nothing I fear, but I confess
I am a prey to anxiousness
When the good sun has gone elsewhere,
And round our little plot, like a black tide,
The gathering shadows steal and steal.

2nd PLANT:

'Tis more than anxiousness I feel —
'Tis dread.

3rd PLANT:

And so it is with me —
'Tis dread.

4th PLANT:

How dark! I scarce can see (A STIRRING COMES FROM THE DARKNESS)

1st PLANT:

What's that? There's something moving near.

3rd PLANT:

I hear it, too; who else can hear?

2nd PLANT:

I can. A pebble moved and made a rasping sound.

4th PLANT:

Oh, I'm afraid.

1st PLANT:

There's nothing to fear; this light, brown ring
Will keep us safe from anything;
There's not a snail or slug can eat
Through the charmed circle round our feet.

CHIEF SNAIL:

(Brother, come here,
Cousin, come here:
See if you can
Find a way through. (SNAILS ARE MOVING ABOUT)

4th PLANT:

Oh, look! Oh, look! What shall I do?

1st PLANT:

Only keep calm, they'll not break through.

3rd PLANT:

Last night they could not harm us.

2nd PLANT:

Three died before me in a row. No,

1. Flute *ff*
Piccolo

12. Flute (Piccolo)

12. Oboe

12. Clarinet: B \flat

12. Bassoon

1.3. Horn: F

2.4. Horn: F

1.2. Trumpet: B \flat

1.2. Tenor Tromb

Bass Tromb Tuba

Timpani

Bass Drum

Cymbal

Side Drum

Celste & Glockenspiel

Hasp

CAST. $\text{♩} = 84$

1. Violin

2. Violin

Viola

Cello

D. Bass.

The image shows a handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The woodwind section includes Flute (Piccolo), Oboe, Clarinet (B-flat), and Bassoon. The brass section includes Horns (F), Trumpets (B-flat), Tenor Trombones, and Bass Trombones/Tuba. The percussion section includes Timpani, Bass Drum, Cymbal, Side Drum, and Celeste & Glockenspiel. The string section includes Violins (1 and 2), Viola, Cello, and Double Bass. The score features various musical notations such as notes, rests, dynamics (e.g., *ff*, *f*), articulation (accents), and performance instructions (e.g., *3* for triplets). A large green watermark 'Sample Score Only' is overlaid across the center of the page. The tempo is marked as $\text{♩} = 84$. The score is written in black ink on aged, slightly yellowed paper.

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a whole rest, followed by a melodic phrase: a quarter note G4, an eighth note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. The piano accompaniment is written on two staves (treble and bass clefs) and is currently empty.

Ist Pl: won you fame in ma-ny wars, Would you as Master's friend and ours, Prove once a-gain your warrior powers, By putting this gluttonous host ^{Who} to flight.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line continues with the lyrics: "Prove once a-gain your warrior powers, By putting this gluttonous host to flight." The piano accompaniment is now filled with musical notation, including chords and melodic lines in both hands.

pec-ially when she's fair to see; On star-topped walls we go a-tete-a-tete - - ing

Handwritten musical score for the first system, featuring four staves of piano accompaniment. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for the second system, featuring four staves of piano accompaniment. The notation includes various note values, rests, and dynamic markings.

TENUTO

1st PL: *--ter!*

2nd PL: *--ter!*

3rd PL: *--ter!*

4th PL: *be ba*
 There is pain --- from jagged wounds - in all my leaves.

Handwritten musical score for the vocal parts, showing four staves labeled 1st PL, 2nd PL, 3rd PL, and 4th PL. The lyrics are written below the notes.

TENUTO

Handwritten musical score for the third system, featuring four staves of piano accompaniment. The notation includes various note values, rests, and dynamic markings.

Musical notation for the first system, including a piano introduction with chords and a treble clef staff with a melodic line.

Empty musical staves for the second system.

Empty musical staves for the third system.

Empty musical staves for the fourth system.

TEMPO (108)

1st PL: { He weaves per-haps a might-y spell to slay These snails from

2nd PL: {

3rd PL: {

4th PL: { Oh, will not Mas-ter come?

TEMPO (108)

Musical notation for the final system, including piano accompaniment and a vocal line.

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains several measures of music, including a long melodic phrase. The lower staff is a piano accompaniment in bass clef, providing harmonic support for the vocal line.

The second system continues the musical score with two staves. The vocal line (treble clef) has a few more notes, and the piano accompaniment (bass clef) continues with chords and rhythmic patterns.

The third system shows the vocal line (treble clef) and piano accompaniment (bass clef). The vocal line is mostly empty, suggesting a rest or a break in the melody.

The fourth system consists of several empty staves, indicating a section where the music is not written or is a rest.

(♩ = 112)

1st PL:

2nd PL: He builds new rings We're safe, We're safe till

3rd PL: right; There's much I'd like to say.

MASTER:

(♩ = 112)

The final system of the score consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains several measures of music, including a long melodic phrase. The lower staff is a piano accompaniment in bass clef, providing harmonic support for the vocal line.

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with a circled '154' above it. The second staff is a piano accompaniment line. The third and fourth staves are empty.

CAT APPEARS to DEPART, RETURNS (Once or twice)

Handwritten musical score for the second system, featuring lyrics for the vocal line. The lyrics are: "well. To show we love him well. Our ve-ry dear - Our well. To our ve-ry dear Our well. our ve-ry dear Our Sleep well. Sleep well. Do you hear me?"

Handwritten musical score for the third system, including piano accompaniment. It consists of four staves. The top two staves are vocal lines. The bottom two staves are piano accompaniment lines. A circled 'DIV' is present in the second staff.

Empty musical staves for piano accompaniment, including grand staff notation and individual staves for the right and left hands.

[GRADUALLY THE PLANTS NOD THEIR HEADS & SLEEP]

Vocal staves with lyrics: mas-ter, He; mas-ter, He; mas-ter, He; Do you hear me! Sleep well. Sleep well Sleep well

Piano accompaniment for the vocal section, featuring grand staff notation with piano and forte dynamics.

Empty musical staves for piano accompaniment, consisting of two systems of three staves each.

Empty musical staves for piano accompaniment, consisting of two systems of three staves each.

and finally EXITS.

Musical notation for vocal line and piano accompaniment. The vocal line includes lyrics: "keeps us from the snails", "Owl ve-ry dear ma-ster", "Owl mas-". The piano accompaniment features chords and melodic lines.

Musical notation for piano accompaniment, including a circled "UNIS" marking and a circled "PIZZ." marking.

Empty musical staves for strings and woodwinds, including a grand staff with violin, viola, and cello/bass parts.

Glockenspiel

Musical notation for the Glockenspiel part, featuring a treble clef and a key signature of one sharp (F#).

SLOW CURTAIN

Musical notation for vocal parts, including lyrics: -ter

Musical notation for piano accompaniment, including a circled 'ARCO' marking.