

Tuba Concerto

for solo tuba & brass ensemble

I

Barry McKimm

Andante rubato $\text{♩} = 60$ 3 rit **A** Andante sostenuto $\text{♩} = 62$

Trumpet 1 in C *p*

Trumpet 2 in C *p*

Trumpet 3 in C *p*

Trumpet 4 in C

Horn 1 in F *p*

Horn 2 in F *p*

Horn 3 in F *p*

Horn 4 in F *p*

Trombone 1 *p*

Trombone 2 *p*

Trombone 3 *p*

Bass Trombone *p*

Euphonium

Tuba *p*

Timpani

Harp *p* $\text{♩} = 60$ 6 **A** Andante sostenuto $\text{♩} = 62$

Xylophone

Solo Tuba *mp*

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This image shows a page of musical notation, likely for a piano score. The notation is spread across several staves. The top staff contains a melodic line with eighth and sixteenth notes. Below it, there are staves with rests and some notes. A dynamic marking 'mp' (mezzo-piano) is visible. Further down, there is a section with a piano marking 'p'. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, green, diagonal watermark reading 'Sample Score Only' is overlaid across the entire page, from the bottom left to the top right.

18

Tpt 1 *mf* *p* *p*

Tpt 2 *mf* *p* *p*

Tpt 3 *mf* *p* *p*

Tpt 4 *p* *p*

Hn 1 *mf* *p*

Hn 2 *p*

Hn 3 *p*

Hn 4

Tbn. 1 *mp*

Tbn. 2

Tbn. 3

B. Tbn. *mp*

Euph.

Tba *mp* *pp*

Timp. *mp* *pp*

Hp *mp* *cresc.* *mf*

Xyl.

Solo Tba *mp*

Sample Score Only

21 24

Tpt 1 *mp* *p cresc. poco a poco*

Tpt 2 *mf* *p cresc. poco a poco*

Tpt 3

Tpt 4

Hn 1 *mf*

Hn 2 *mp*

Hn 3

Hn 4

Tbn. 1 *p cresc. poco a poco*

Tbn. 2 *pp* *p cresc. poco a poco*

Tbn. 3 *pp* *p cresc. poco a poco*

B. Tbn. *pp* *p cresc. poco a poco*

Euph.

Tba *pp* *p cresc. poco a poco*

Timp. *mf* *p cresc. poco a poco*

Hp *Bb* *Eb* *f* *p cresc. poco a poco* *C:*

Xyl.

Solo Tba *f* *p cresc. poco a poco*

27 30

Tpt 1 *mf* *cresc.* *f*

Tpt 2 *mf* *cresc.* *f* *mf*

Tpt 3

Tpt 4

Hn 1 *mf* *cresc.* *f* *mf*

Hn 2 *mf* *cresc.* *f* *mf*

Hn 3 *mf* *cresc.* *f* *mf*

Hn 4 *mf* *cresc.* *f* *mf*

Tbn. 1 *mf* *cresc.* *f* *mf*

Tbn. 2 *mf* *cresc.* *f* *mf*

Tbn. 3 *mf* *cresc.* *f* *mf*

B. Tbn. *mf* *cresc.* *f* *mf*

Euph.

Tba *mf* *cresc.* *f* *mf*

Timp. *mf* *cresc.* *f* *mp*

Cym. *f*

Hp *mf* *cresc.* *f* *A♭* *mf*

Xyl.

Solo Tba *mf* *cresc.* *f* *mf*