

Introduction

allegro
♩ = 108

fl. va

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Cor. 1

Cor. 2

Sample Score

allegro con moto $\text{♩} = 88$ (4) II Second Theme

The image shows a handwritten musical score for a symphony orchestra. The score is written in 4/4 time and is titled "allegro con moto" with a tempo marking of $\text{♩} = 88$. The section is labeled "II Second Theme" and includes a "(4)" above the title. The score is divided into several staves, each representing a different instrument or section:

- Fl. 1**: Flute 1, starting with a triplet of eighth notes.
- Fl. 2**: Flute 2, starting with a triplet of eighth notes.
- Ob. 1**: Oboe 1, starting with a triplet of eighth notes.
- Ob. 2**: Oboe 2, starting with a triplet of eighth notes.
- Cl. 1**: Clarinet 1, starting with a quintuplet of eighth notes.
- Cl. 2**: Clarinet 2, starting with a triplet of eighth notes.
- Fag. 1**: Bassoon 1, starting with a triplet of eighth notes.
- Fag. 2**: Bassoon 2, starting with a triplet of eighth notes.
- Cor. 1**: Horn 1, starting with a triplet of eighth notes.
- Cor. 2**: Horn 2, starting with a triplet of eighth notes.

The score includes various musical notations such as triplets, quintuplets, and dynamic markings (e.g., *p*). The instruments are grouped into sections, and the score is written in a clear, legible hand.

Sample Score Only

♩ = 60

(7) IV Variation 2

Handwritten musical score for Variation 2, featuring the following instruments and parts:

- Fl. 1: Treble clef, 3/4 time signature, starting with a *ppp* dynamic marking.
- Fl. 2: Treble clef, 3/4 time signature.
- Ob. 1: Treble clef, 3/4 time signature.
- Ob. 2: Treble clef, 3/4 time signature.
- Cl. 1: Treble clef, 3/4 time signature.
- Bass Cl.: Bass clef, 3/4 time signature, starting with a *ppp* dynamic marking.
- Fag. 1: Bass clef, 3/4 time signature, starting with a *ppp* dynamic marking.
- Fag. 2: Bass clef, 3/4 time signature, starting with a *ppp* dynamic marking.
- Cor. 1: Treble clef, 3/4 time signature, starting with a *ppp* dynamic marking.
- Cor. 2: Treble clef, 3/4 time signature, starting with a *ppp* dynamic marking.

The score includes various musical notations such as slurs, ties, and triplets. A large green watermark "Sample Score" is overlaid diagonally across the page.

March (9) V Variation 3
marcato humeroso $\text{♩} = 63$

The image shows a handwritten musical score for a marching band. The score is written on ten staves, grouped into five pairs. The instruments are: Flute 1 (Fl. 1), Piccolo (Picc.), Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1) and Bass Clarinet (Bass Cl.), Saxophone 1 (Sax. 1) and Saxophone 2 (Sax. 2), and Cor 1 and Cor 2. The music is in common time (C) and features a variety of notes, rests, and dynamics. A large green watermark 'Sample Score Only' is overlaid diagonally across the page.