

i.

Tape Reduction

3" 19" 5"

4/4 4/4 4/4

Voice: And now, the star of the show, the one you've been waiting for...

organ sound *pp*

*ff*

distorted siren with drone

boom - boom clap

repeat and accel.

*p*

reversed cymbal

crowd noise

♩ = 60 rubato, Clayderman-esque

4

*p* gently

Ped.

organ sound

8 (8)

pizz

11 8

rall...

f

pizz

side drum roll

**A** A Tempo (♩=152)

15

pumping

sim.

sfz

woodblock

percussive strike

crowd noise

# ii.

1  $\text{♩} = 56$

Tape

Synth pad/bells

pp

high flute-like sound *p* 8<sup>va</sup>.....

v. low bass

6 (8<sup>va</sup>).....

9

**A** *rubato, very flexible rhythmically, rhapsodic*

*p* 5 *pp*

(8<sup>va</sup>).....

synth pad

*pp*

descending gong + groans

12

8<sup>va</sup> - - 1

5 6 6 3

11:8

**C**

27 ♩ = 160 **subito, non rubato al fine**  
*begin sweep up*

34 *end sweep down* *begin sweep up*

**D**

41

**E**

47