

Esoterica - Main Title

Christopher de Groot

Score for Esoterica - Main Title by Christopher de Groot. The score is in 4/4 time with a tempo of quarter note = 65. It features multiple staves for various instruments including Flute/Alto, Clarinet/Bass, Alto Saxophone, Trumpet/Flugel, Trombone, 3 Timpani, Drum Set, Chimes, Musical Saw, Percussion, Vibraphone, Harp, Organ, Pedals, Piano, Bass, Rhodes/Synth, Violin 1, 2, 3, Viola 1, 2, 3, Violoncello 1, 2, 3, and Contrabass. The score includes dynamic markings such as *mp*, *p*, *mf*, and *pp*, and performance instructions like *med. hard stick*, *cup bell*, *cup mute*, *softer mallets*, *harder mallets*, *\*motor on - fast*, *arco*, and *shake tone bars inside*. Section markers A and B are present. A large green watermark "Sample Score Only" is overlaid on the page.

# Forgetting The Box

Christopher de Groot

♩ = 126

**A**

**B**

Flute/Alto  
Clarinet/Bass  
Alto Saxophone  
Trumpet/Flugel  
Bass Trombone  
3 Timpani  
Drum Set  
Chimes  
Musical Saw  
Percussion  
Vibraphone  
Harp  
Organ  
Pedals  
Piano  
Bass  
Rhodes/Synth  
Violin 1  
Violin 2  
Violin 3  
Viola 1  
Viola 2  
Viola 3  
Violoncello 1  
Violoncello 2  
Violoncello 3  
Contrabass

# The Carnival Rolls On

Christopher de Groot

Forceful  
♩ = 100

A

B

The musical score is arranged in a standard orchestral format with 22 staves. The instruments listed on the left are: Flute/Alto, Clarinet/Bass, Alto Saxophone, Trumpet/Flugel, Trombone, 3 Timpani, Drum Set, Chimes, Musical Saw, Percussion, Vibraphone, Harp, Organ, Pedals, Piano, Bass, Rhodes/Synth, Violin 1, Violin 2, Violin 3, Viola 1, Viola 2, Viola 3, Violoncello 1, Violoncello 2, Violoncello 3, and Contrabass. The score is divided into two sections, A and B, marked with boxes above the measures. Section A begins at measure 7 and ends at measure 14. Section B begins at measure 15 and ends at measure 18. The piano part includes a dynamic marking of *f* and a bass line with a 'Ped' marking. A large green watermark 'Sample Score Only' is overlaid diagonally across the score.

# Every Inch

Christopher de Groot

♩ = 80

2 3 4 5 6 **A** 7 8 9 10 11 12 13 14 15 16 **B** 17 18 19 20 21

Flute/Alto

Clarinet/Bass

Alto Saxophone

Trumpet/Flugel

Trombone

3 Timpani

Drum Set

Chimes

Musical Saw

Percussion

Vibraphone

Harp

Organ

Pedals

Piano

Bass

Rhodes/Synth

Violin 1

Violin 2

Violin 3

Viola 1

Viola 2

Viola 3

Violoncello 1

Violoncello 2

Violoncello 3

Contrabass

(snare)

arco

classic synth pad  
*sempre p*

*pp* *p* *mp* *mf*

# Develop It (Christopher's Theme Reprise)

Christopher de Groot

♩ = 60

**A** 3 **B** 11 **C** 15

Flute/Alto  
Clarinet/Bass  
Alto Saxophone  
Trumpet/Flugel  
Trombone  
3 Timpani  
Drum Set  
Chimes  
Musical Saw  
Percussion  
Vibraphone  
Harp  
Organ  
Pedals  
Piano  
Bass  
Rhodes/Synth  
Violin 1  
Violin 2  
Violin 3  
Viola 1  
Viola 2  
Viola 3  
Violoncello 1  
Violoncello 2  
Violoncello 3  
Contrabass

*SOLO* molto expressive  
*mp*  
*cresc.*