

Maestoso
48

Al-Falaq
القلق

Katia Liutiunnik

The musical score is arranged in a system with the following parts from top to bottom:

- Trumpet**: Treble clef, 2/2 time signature, rests.
- Trombone**: Bass clef, 2/2 time signature, rests.
- Gendang**: Treble clef, 2/2 time signature, rests.
- Gong Agung**: Treble clef, 2/2 time signature, rests.
- Vocal Lines**:
 - 1 (Bu + Anak)**: Treble clef, 2/2 time signature. Lyrics: "Bu + Anak (1st + 3rd lines)".
 - 2 (Anak)**: Treble clef, 2/2 time signature. Lyrics: "Anak".
 - 3 (Bu)**: Treble clef, 2/2 time signature. Lyrics: "Bu".
- Logunggak**: Treble clef, 2/2 time signature, rests.
- 7**: Treble clef, 2/2 time signature, rests.

Dynamic markings include *pp*, *p*, *mf*, and *mp*. A large green watermark "Sample Score ONLY" is overlaid on the page.

70
Trumpet
mf
pp

70
Trombone
mf
pp

70
Gendang
mf

70
Gong Agung
pp

70
1
mf

2
mf

3
pp

4
mf

5
pp

6
mf

7
pp

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