

# Italian Symphony

for Chamber Orchestra  
dedicated to Stefano Sabene

## 1. Kouros

John Spence

**Allegro agitato**

$\text{♩} = 96$

Musical score for measures 1-4 of 'Kouros'. The score is for a chamber orchestra and includes parts for Flute, Oboe, Clarinet in Bb, Bassoon, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The music is in 4/4 time and features a complex rhythmic pattern with frequent rests. The dynamic marking is *f* (forte). The key signature is one flat (Bb). The score is divided into measures 1, 2, 3, and 4, with a double bar line at the end of measure 4.

Musical score for measures 5-8 of 'Kouros'. The score continues from measure 5 and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music continues with the same complex rhythmic pattern. Dynamic markings include *f* and *p* (piano). The key signature remains one flat. The score is divided into measures 5, 6, 7, and 8, with a double bar line at the end of measure 8.

# No 2 Amorini

Moderato

♩=88

131

Fl.

Ob. *espress.* *pp* *mp* *mf* *mp*

Cl.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

136

Fl.

Ob. *mf*

Cl.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

307

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

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