

to John Williams

ARAFURA DANCES

Ross Edwards

Concerto for Guitar and Strings (1995)

1. First Maninya

Ritmico, ♩ = c.126

Musical score for Violin 1, Violin 2, Viola, and Violoncello, measures 1-5. The score is in 3/4 time and features a complex rhythmic pattern. Violin 1 starts with a rest, then plays a series of eighth notes. Violin 2 and Viola play a similar rhythmic pattern. Violoncello plays a bass line with a 'sim.' (simile) marking. Dynamics include *f* and *f, in rilievo*.

Musical score for Violin 1, Violin 2, Viola, and Violoncello, measures 6-10. The score continues with the same rhythmic pattern. A first ending bracket labeled '1' spans measures 8-10. Dynamics include *f*.

Musical score for Violin 1, Violin 2, Viola, Violoncello, and Double Bass, measures 11-15. The score continues with the same rhythmic pattern. A second ending bracket labeled '2' spans measures 13-15. Dynamics include *dim.* and *mp*. Performance markings include *pizz.* and *arco*.

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3 (6 = D)

Gtr

Vln 1

Vln 2

Vla

Vc.

Db.

p

ff

mf

arco

p

mf

p

mf

p

||

Gtr

Vln 1

Vln 2

Vla

Vc.

Db.

mf

div.

unis.

div.

div.

div.

unis.

mf

3. Second Maninya

Ritmico, ♩ = c.158

Guitar

Violin 1

Violin 2

Viola

Violoncello

Double Bass

Gtr

Vln 1

Vln 2

Vla

Vc.

Gtr

Vln 1

Vln 2

Vla

Vc.

Db.

16

Gtr

Vln 1

Vla

Vc.

Db.

mp

mf

mp

arco

mp

mp

(pizz.)

f

mp

21

Gtr

Vln 1

Vla

Vc.

Db.

mf

f

mf

pizz.

f

mf

f

mf

mf

26

Gtr

Vln 1

Vln 2

Vla

Vc.

ff

f

f

arco

f

pizz.

arco

pizz.

arco

arco

f

arco

f

f