

*commissioned for speak percussion with financial assistance from the Music Board of the Australia Council

The Heavenly Muzak Machine

six miniatures for vibraphone eight hands

*

Part 1

Exaggerate the arm/ hand/body movement
as you strike each note like the ritual of ringing bells.
The sustain pedal is to be wedged down throughout.
Do not dampen any notes all notes must ring on
The motor should be turned on and set to very slow.
Performers should set up on either side of the instrument
as indicated below:

Performance position



- = 1 hard plastic beater, hp = strike note with hard plastic beater
- = 1 hard yarn beater, hy = strike note with hard yarn beater
- = 1 medium yarn beater, my = strike note with medium yarn beater
- = 1 soft yarn beater, sy = strike note with soft yarn beater

♩ = 110 Sonorous, like Javanese bells

Mark Clement Pollard

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*begin standing upright strike note with beater
then gradually bend down toward vibraphone bar
and resonator and back to upright position as indicated.

Part 3

*each player must sing the vowel sounds as indicated
match notes at pitch or at the octave if necessary.

*a → i means gradually change the sound colour of the vocal
sound from the vowel a to the vowel i

 = one hard yarn beater

 = one medium hard yarn beater

Performance position 3 2
4 1

Vib

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With a strong sense of ritual ♩ = 90
remain completely still

Vibraphone Player 1

Vibraphone Player 2

Vibraphone Player 3

Vibraphone Player 4

Motor on very slow *mf* a → i → e

6

Vbr.1

Vbr.2

Vbr.3

Vbr.4

10

Vbr.1

Vbr.2

Vbr.3

Vbr.4

mf o → u → i

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Part 6

*All notes are to be bowed

Each player will require two double bass bows to simultaneously bow each of the two lines in their part.

Attack each note with a short crescendo an approximation of this is given in the score.


The sustain pedal is to be wedged down throughout.

Do not dampen any notes all notes must ring on.

The motor should be turned on and set to very slow.

Performance position

3 1
Vib
4 2

 = two double bass bows

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$\text{♩} = 40$  *f*

Vibraphone Player 1

Vibraphone Player 2

Vibraphone Player 3

Vibraphone Player 4

Motor on, very slow.

Ped. *f*

8

Vib.P.1

Vib.P.2. *sim.*

Vib.P.3.

Vib.P.4. *pp*

15

Vib.P.1

Vib.P.2.

Vib.P.3.

Vib.P.4.