

Secrets in a Shoebox

Score

Michael Sollis

Duration: 15'

Prelude

Going Back In Time $\text{♩} = 60$

Mandolin 1 *mp*

Mandolin 2 *p* *div.*

Mandola *p* *mandola written specifically for octave mandolin (G-D-A-E) but can be adapted for other stringing*

Mandocello *p*

Guitar *p*

Double Bass *p*

Mn1 *rit.* *meno mosso* *accel.* *sul pont.* *f*

Mn2 *unis.* *p* *sul pont.*

Ma *N.* *p* *sul pont.*

Mc

Gtr

Db

Movement Two: Requiem

A

Looking in the Distance ♩ = 80

The musical score is arranged in two systems. The first system (measures 107-112) features:

- Mn1:** Treble clef, mostly rests, with a tremolo effect over a sustained note in measure 110. Dynamics: *mp*.
- Mn2:** Treble clef, eighth-note accompaniment. Dynamics: *p*.
- Ma:** Treble clef, eighth-note accompaniment. Dynamics: *p*.
- Mc:** Bass clef, mostly rests, with a note in measure 112. Dynamics: *mp*.
- Gtr:** Treble clef, mostly rests, with a note in measure 112. Dynamics: *p* and *mp*.
- Db:** Bass clef, mostly rests, with notes in measure 112. Dynamics: *p* and *mp*.

The second system (measures 113-118) features:

- Mn1:** Treble clef, melodic line with a slur over measures 113-118. Dynamics: *mp*.
- Mn2:** Treble clef, eighth-note accompaniment. Dynamics: *f*.
- Ma:** Treble clef, eighth-note accompaniment. Dynamics: *f*.
- Mc:** Bass clef, notes with a slur. Dynamics: *f*.
- Gtr:** Treble clef, notes with a slur. Dynamics: *f*.
- Db:** Bass clef, notes with a slur. Dynamics: *f*.

118

Mn1 *mf*

Mn2 *p*

Ma *p* *sul G and D* *sul G and A* *trem.*

Mc *mf*

Gtr

Db 118 *p*

123

Mn1

Mn2 *p*

Ma *p* *sul D and A*

Mc

Gtr *p*

Db 123