

Fire Music

Music for Orchestra

Brett Dean (2011)
(rev. 01/2012)

Slow, spacious, tense (♩ = 54)

The score is divided into three main sections: Percussion 1 & 2, MIDI Keyboard, and three Orchestral Groups (1, 2, and 3).
Percussion 1: Features Tamtam arco and L.v. markings. Dynamics include pppp.
Percussion 2: Features Large Bass Drum (standard beaters), take super ball, and (stroke with super ball or rubber ball on stick). Dynamics include ppp and pp.
MIDI Keyboard: Features Sounds: Thunder 1 and Thunder 1-3. Dynamics include ppp.
Orchestral Group 1: Features Flute 3, Trumpet 3, and Percussion 3 (Medium Thundersheet, Thundersheet - arco). Dynamics include ppp and p.
Orchestral Group 2: Features Flute 4, Trumpet 4, and Percussion 4 (Large Thundersheet). Dynamics include ppp.
Orchestral Group 3: Features Solo-Violin I, Solo-Violin II, Solo-Viola, and Solo-Violoncello. Dynamics include ppp.
Measures 10-19: Percussion 1 and 2 continue with Tamtam (stroke with super ball or rubber ball on stick) and L.v. markings. Percussion 2 has a section marked 'pp sonore ma deciso'. MIDI Keyboard has a section marked 'Thunder 1'. Percussion 3 has a section marked 'Thundersheet' and 'arco ppp'. Percussion 4 has a section marked 'Thundersheet arco' and 'L.v. ppp'. Dynamics range from pppp to mp.

18

Fl.1

Bass Clarinet

tr

multiphonic

p < *mf* raw, penetrating

f

Vibraphone (motor off, pedal on, arco)

arco

ppp *p* *sim.*

Bass Drum

ppp

Kbd.

Thunder 2

[OSSIA: Bary Multi 1]

[R.H. OSSIA: Bars 18-33 - Play only if required to support Bass Clarinet.]

OG1

Fl.3

Thundersheet

p *pp* *ppp* *mp*

lightly shaken

f

OG2

Fl.4

Thundersheet

ppp *p* *f*

lightly shaken

Vla.

3 Sole

col legno tremolo, sul pont.

p

Tutti div. IV

col legno tratto

becoming arco

gliss. misterioso flautando

arco

gliss.

Db.

IV arco

gliss. misterioso flautando

gliss.

pp

22

Bass Drum

ppp

Thunder 1

Thunder 1-2

Thunder 1-3

Thunder 2

(Thundersheet) - lightly shaken

ppp *p*

OG2

Fl.4

(Thundersheet) - lightly shaken

ppp *pp*

Db.

gliss.

26

Fl.1

B. Cl. (3)

Vibraphone arco

Perc.1 Bass Drum *ppp* *p* *sim.*

Perc.2 *pp* *p* To Tuned Gong

Kbd. [Barry Multi II] Thunder 1+1 Thunder 2 Thunder 1+2 (R.H.OSSIA) (R.H.OSSIA)

OG1 Fl.3 Perc.3 Thundersheet - arco *pp* *p* *ppp* l.v. lightly shaken

OG2 Fl.4 Perc.4 Thundersheet - arco *pp* *p* *pp* *mp* l.v. lightly shaken

Vla. 3.Sole *sim.* *mp*

Vc. Tutti div. IV *gliss. misterioso flautando* *p*

Db. IV *sim.* *p* IV *gliss. misterioso flautando* *p*

Poco a poco accel.

The score is divided into two main systems. The first system includes Flutes 1 & 2 (Fl.1, Fl.2), Clarinet in A (C. A. (3)), Clarinets 1 & 2 (Cl.1, Cl.2), Bass Clarinet (B. Cl. (3)), Bassoons 1, 2, & 3 (Bsn.1, Bsn.2, Bsn.3), Percussion (Perc.1 - Tam Tam - arco), Keyboard (Kbd.), Flute 3 (Fl.3), Trompete 3 (Tpt.3), Percussion 3 (Perc.3 - Thundersheet), and Flute 4 (Fl.4). The second system includes Violin II (Vln. II), Viola (Vla.), Violoncello (Ve.), and Double Bass (Db.).

Key performance instructions include:

- Flutes 1 & 2:** *pp*, *f*, *tr*.
- Clarinet in A:** *pp*, *poco cresc.*, *mf*.
- Clarinet 2:** *pp*, *poco cresc.*, *mf*.
- Bass Clarinet:** *f* raw, penetrating, *mf cresc.*
- Bassoons:** *pp poco cresc.*, *pp poco cresc.*
- Percussion 1:** *ppp*.
- Keyboard:** [End of OSSIA (R.H.)]
- Flute 3:** *tr*, *ff*.
- Trompete 3:** con sord. (straight), *tr*.
- Percussion 3:** *mf*.
- Violin II:** 3. Sali col legno tremolo, sul pont., *mf*, *Tutte div.*
- Viola:** *sempre IV*, *sim.*, *gliss.*
- Cello:** *sempre IV*, *sim.*, *gliss.*, *mp*.
- Double Bass:** *sempre IV*, *gliss.*, *mp*.

Dynamic markings include *ppp*, *pp*, *mf*, *f*, *ff*, *mp*, and *sim.* (sforzando).

34 Moving forwards somewhat (♩ = 60)

Fl.1, Cl.1, Cl.2, B. Cl.(3), Bsn.1, Bsn.2, Bsn.3, Hn.1,3, Hn.2,4, Tpt.2, Tbn.1,2, B. Tbn.(3), Tba, Perc.1, Perc.2, Kbd., Fl.3, Tpt.3, Perc.3, Fl.4, Tpt.4, Perc.4

con sord. (straight), *mf*, *f*, *ff*, *p*, *pp*, *ppp*, *mp*, *l.v.*, *lightly shaken*, *put bow aside*

Moving forwards somewhat (♩ = 60)

Vln.1, Vln.2, Vla., Vcl., Db.

Tutti div., *pp*, *mf*, *ppp*, *gliss.*, *overtone-rich flag, tremoli, poco sul ponticello*

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Fl. 1,2 *f* *ff* *f* *ff* *f*

Ob. 1,2 *f* *ff* *f* *ff* *f*

C. A. (3) *f* *ff* *f* *ff* *f*

Cl. 1,2 *a 2* *mp* *ff*

B. Cl. (3) *f* *ff* *f* *ff* *f*

Bsn. 1-3 *f* *ff* *f* *ff* *f*

Hn. 1,3 *open* *f* *ff* *f* *ff* *f*

Hn. 2,4 *f* *ff* *f* *ff* *f*

Tpt. 1 *f* *mf* *mf* *ff* *mf*

Tpt. 2 *senza sord.*

Tbn. 1,2 *f* *ff* *f* *ff* *f*

B. Tbn. (3) *f* *ff* *f* *ff* *f*

Tba. *f* *ff* *f* *ff* *f* *f deciso*

Timp. *sim.* *poco a poco crescendo*

Perc. 1 *Tam Tam (soft mallets)* *dampen!* *dampen!*
p pochiss. cresc. *mf* *p* *mf* *mf*

Perc. 2 *Snare Drum* *p pochiss. cresc.* *mf* *mp* *mf* *mf*

Kbd. *Thunder 2+2* *Sax Maltis* *Thunder 1+5* *Jul Doss 2* *Thunder 2*

E. Gtr. *(dry distortion)* *mf* *sf* *sim.*

OG1 Perc. 3 *Thundersheet* *poco a poco cresc., still with small swells* *f* *mf*
to Snare Dr. *Snare Dr. (snare on - wood)*

OG2 Perc. 4 *Thundersheet* *poco a poco cresc., still with small swells*

Vln. I *Tutti div. (overtone-rich flag, tremoli, poco sul ponticello)* *p* *f* *mp* *ff* *gliss.* *gliss.* *gliss.*

Vln. II *IV* *gliss.* *f* *mp* *gliss.* *gliss.*

Vla. *sul pont.* *div.* *f* *sf* *f* *sf* *f*

Vc. *gliss.* *gliss.* *f* *gliss.* *gliss.* *(trem.)* *(trem.)*

Db. *Tutti unis.* *sim.* *poco a poco crescendo*

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Fl. 1,2 *ff* *f* *ff* *f*

Ob. 1,2 *ff* *f* *ff* *f* to Oboe

C. A. (3) *ff* *f* *ff* *f*

Cl. 1 *f* *ff* *ff* *f*

Cl. 2 *f* *ff* *ff* *f*

B. Cl. (3) *ff* *f* *ff* *f* *f* *cresc.*

Bsn. 1-3 *ff* *f* *ff* *f* *f* *cresc.*

Hn. 1,3 *ff* *mf* *ff* *ff* open

Hn. 2,4 *ff* *mf* *ff* *ff*

Tpt. 1 *ff* *mf* *ff* *f* senza sord.

Tpt. 2 *f*

Tbn. 1,2 *ff* *mf* *ff* *ff*

B. Tbn. (3) *ff* *mf* *ff* *ff*

Tba. *molto cresc.*

Timp. *molto cresc.*

Perc. 1 dampen! *ff* *mf* *ff* *f* L.v. to Whip *fff*

Perc. 2 *ff* *mf* *ff* *f* *fff*

Pno. *f* *cresc.*

Kbd.

E. Gtr. *sf*

OG1 Tpt. 3 senza sord. *f*

Perc. 3 Snare Dr. *ff* *mf* *ff* *f*

OG2 Tpt. 4 senza sord. *sf* *cresc.*

Perc. 4 Thundersheet *ff* dampen! *ff*

Vln. I *gliss.* *gliss.* *ff*

Vln. II *gliss.* *ff* *gliss.*

Vla. *sf* *ff* *ff*

Vc. *gliss.* *gliss.* *gliss.* *gliss.*

Db. *molto cresc.*

51 Stark, arresting, agitated (♩ = 75) $\frac{10}{\text{trill}}$ → $\frac{10}{\text{trill}}$

Ob.1 *f sempre energico*

Ob.2 *f sempre energico*

Ob.3 *f sempre energico*

Cl.1 *ffz*

Cl.2 *ffz*

B. Cl. (3) *ffz* To Cl.

Bsn.1 *ffz* *f sempre energico*

Bsn.2 *ffz*

Bsn.3 *ffz*

Tpt.1 *poco f* *sfz* *sim* *sfz* *f sempre*

Tpt.2 *ffz* *poco f* *sfz* *sim* *sfz* *f sempre* *f sempre*

Tba. *ffz*

Timp. *ffz*

Perc.1 Whip *ffz*

Perc.2 Snare Drum (snares on-wood) *ffz* Rim Shot take brushes (brushes) *ffz*

Pno. *ffz*

E. Gtr. dampen! *ffz*

OCI Tpt.3 *ffz* *poco f* *sfz* *sim* *sfz* *f sempre* *sim*

Perc.3 Snare Drum *ffz*

OC2 Tpt.4 *ffz* *poco f* *sfz* *sim* *sfz* *f sempre*

Perc.4 Susp. Cymbals (metal) *ffz* To Glock. *f sempre*

Stark, arresting, agitated (♩ = 75) $\frac{10}{\text{trill}}$ → $\frac{10}{\text{trill}}$

Vln. I *pizz.* *ffz* *arco, non div.* *III sul pont.*

Vln. II *pizz.* *ffz* *arco, s.p.*

Vla. *pizz.* *ffz* *III sul pont.*

Ve. *pizz.* *ffz*

Db. *ffz*

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Ob.1, Ob.2, Ob.3, Bsn.1, Bsn.2, Bsn.3, Tpt.1, Tpt.2, Perc.1 (Whip), Perc.2 (Snare Drum), Perc.3 (Susp. Cymbals), Tpt.3, Tpt.4, Vln. I, Vln. II, Vla., Vc., Db.

f, *f sempre energetico*, *p*, *f*, *sfz*, *f sempre*, *sfz*, *f*, *Whip*, *Snare Drum*, *(brushes)*, *sfz*, *p*, *f*, *sfz*, *5*, *5*, *Susp. Cymbals (wood)*, *p*, *sfz*, *pizz., div.*, *pizz.*, *f*, *f*, *f*, *f*, *trem., s.p.*, *trem., s.p.*, *trem., s.p.*, *trem., s.p.*, *trem., s.p.*, *div.(pizz.)*, *f*, *(pizz.)*, *f*, *f*, *f*, *f*, *pizz., div.*, *f*, *f*, *f*, *f*

57

Fl.1 *f* *ff* *ff*

Fl.2 *f* *ff* *ff*

Ob.1 *f* *ff* *ff*

Ob.2 *f* *ff* *ff*

Ob.3 *f* *ff* *ff*

Bsn.1 *f* *ff* *ff*

Bsn.2 *f* *ff* *ff*

Bsn.3 *f* *ff* *ff*

f *sempre energico*

Tpt.1 *mf* *sfz*

Tpt.2 *sfz*

Vibraphone (pedal on, motor 1/4 on, firm mallets) *ff*

Snare Drum *ff*

Susp. Cymbals (wood) *p* *f* *p* *cresc.*

OG1 Tpt.3 *f* *sfz*

Perc.3 *ff* *p* *f* *p* *cresc.*

OG2 Tpt.4 *f* *sfz*

Perc.4 Glockenspiel (metal) *ff*

Vln. I *f* *sfz*

Vln. II *f* *sfz*

Vla. *p* *sfz* *p* *sfz* *p* *sfz* *sim.* *sfz* *sfz*

Vc. *f* *sfz* *p* *sfz* *p* *sfz* *sim.* *sfz* *sfz*

Db. *f* *f* *leggiero* *p*

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