

In God's Esperanto

Part A - Do

Natural speaking voice

Sisól, dore fásifa solmimí misolrefa rela fami láfala. Sóllami dore mido lamilasi redodo sóldore.

Umberto Eco, Foucault's Pendulum

♩ = 48
♪ = 96

Lyrical & pure, slow free rhythm, molto legato

Oscar Hammerstein, The Sound of Music

Lyrical & pure, slow free rhythm, molto legato

Anon, "Alphabet of the birds"

Chattering, strict tempo, articulate

Igor Stravinsky, Poetics of Music

Pure, unadorned (as long as possible)

Exaggerated prosody (in tempo, poco sprechstimme)

Fa si - do - fa re - re fa - si - la - re do - mi - la - do

re do - mi - la - do re - re fa - si - la - re mi - do - do - si do - mi - sol

re do - mi - la - do re - re fa - si - la - re do - mi - sol

The Bible, John 1:1

Natural speaking voice

Sire sólresol falare dosisolla dómisimi re sisilafa refa solsíredo.

Sire sólresol falare dosisolla la fálasi fa solsilasol miresól dofa soldo fa la mídolado lasi dosí.

La sósilasol redorémi fásilare la domifala míresolmi mido la dómisimi lasi dómifado.

Redodo míresolmi mire falare dosisolla sire remífasi misolrédo miresolre lafaresí fa la mísolresi domifádo.

1996 World Congress of Esperanto, Prague Manifesto

57

Narrator

muleback Misunderstanding But yearning still for The language umbrella

Melody 1

Melody 2

Dialogue 1

Dialogue 2

Alphabet 1

Alphabet 2

A L A A A A L A A A A A A A I

I

f ppp

kay_

f ppp

kay_

f ppp

O- kay_

f ppp

kay_

f ppp

kay_

f ppp

kay_

Damien Ricketson