





Movement 3 - The Chase

It was a fantastic chase, in and out of the lights and shadows and up and down the slowly moving ridges and valleys. They passed the dragon where it slept. They passed the Lady, sleeping with a smile on her face. The Un-Man stooped low as it passed her with the fingers of its left hand crooked for scratching. It would have torn her if it dared, but Ransom was close behind and it could not risk the delay...

It was a wonder that any creature so maimed as its uneven strides showed it to be, could maintain that pace. If the ankle were really sprained, as he suspected, it must suffer indescribably at every step. Then the horrible thought came into his mind that perhaps it could somehow hand over the pain to be borne by whatever remnants of Weston's consciousness yet survived in its body. The idea that something which had once been of his own kind and fed at a human breast might even now be imprisoned in the thing he was pursuing redoubled his hatred, which was unlike nearly all other hatreds he had ever known, for it increased his strength. (pp143-144)

The musical score is presented in a piano reduction format, consisting of three systems of two staves each (treble and bass clef). The first system begins at measure 248 with a key signature of two flats and a 4/4 time signature. It features a tempo marking of 'G.P.' (Grave) and a metronome marking of '♩ = 172'. The first staff contains a melodic line with dynamic markings of *fff* and *mf*. The second and third staves provide harmonic accompaniment with chords and bass lines. The second system starts at measure 253 and continues the melodic and harmonic development. The third system begins at measure 258 and features a complex melodic line with numerous triplets and dynamic markings of *mf*. The fourth system starts at measure 262 and continues the intricate melodic and harmonic patterns. A large, semi-transparent watermark reading 'Sample Score Only' is oriented vertically across the center of the page.