

to Geoffrey Collins

ECSTATIC DANCES

Ross Edwards

for two flutes (1978-90)

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Ritmico ♩ = c.69-72

Flute 1

Flute 2

f (>) *mf* (*mf*) *f*

mf (>) *f* *mf*

Fl. 1

Fl. 2

mf *f* (*f*)

(*mf*) *f* *mf*

Fl. 1

Fl. 2

mf (*mf*)

(*mf*) *f* (*f*)

Animato
♩ = c. 162
♩ = c. 108

The musical score consists of four systems, each with two staves: Flute 1 (top) and Flute 2 (bottom). The key signature is one sharp (F#) and the time signature is 6/8. The score is marked 'Animato' with a tempo of approximately 162 beats per minute for the quarter note and 108 for the eighth note. The dynamics range from *p* (piano) to *f* (forte). The piece features complex rhythmic patterns with frequent changes in time signature, including 6/8, 3/4, and 9/8. The notation includes slurs, accents, and dynamic markings. A large green watermark 'Sample Score Only' is overlaid diagonally across the page.